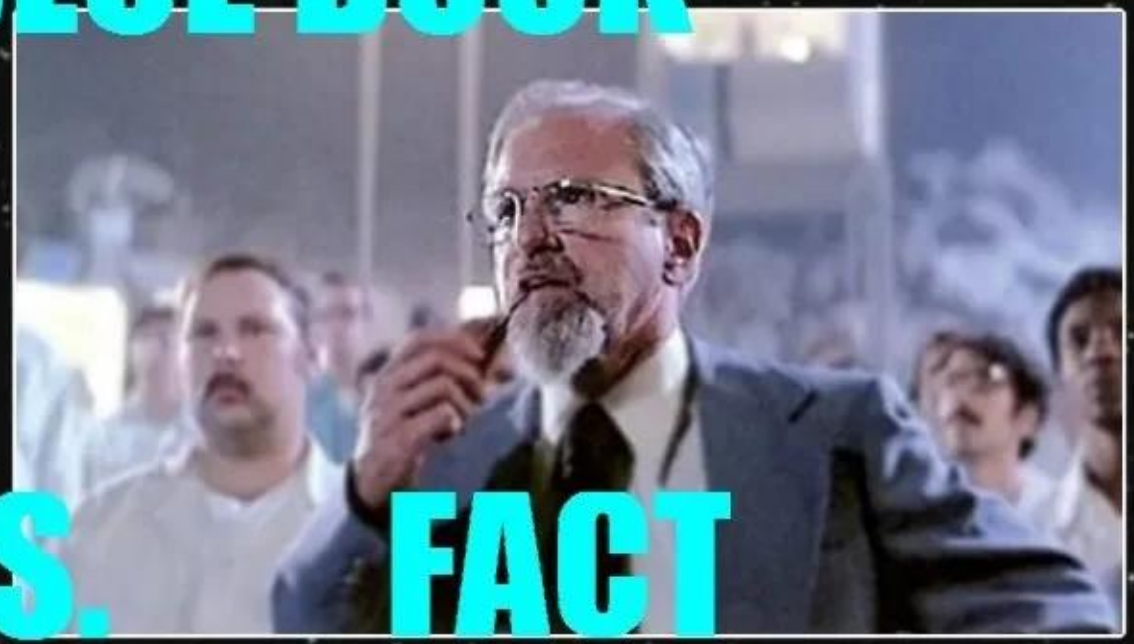
PROJECT BLUE BOOK

FICTION VS. FACT



WITH

ALEX CHIONETTI

CHANT HANNAH

UFONN

SUNDAY

1
00:01:04,700 --> 00:00:34,500
[Music]

2
00:01:10,350 --> 00:01:07,650
and good evening from Philadelphia Frank

3
00:01:14,070 --> 00:01:10,360
here we've got a special Monday evening

4
00:01:16,110 --> 00:01:14,080
edition of UFO news network Sunday we've

5
00:01:18,719 --> 00:01:16,120
got with us today well I'll tell you

6
00:01:22,290 --> 00:01:18,729
what let me bring on in my co-host for

7
00:01:23,940 --> 00:01:22,300
this evening chant Hannah chant good

8
00:01:25,740 --> 00:01:23,950
evening to you and why don't you

9
00:01:29,100 --> 00:01:25,750
introduce our special guests for this

10
00:01:30,900 --> 00:01:29,110
evening good evening Frank thank you we

11
00:01:32,910 --> 00:01:30,910
have a very special show today for

12
00:01:35,210 --> 00:01:32,920
listeners today we have Alex Chan Eddie

13
00:01:38,609 --> 00:01:35,220

a domestic and international film

14
00:01:40,770 --> 00:01:38,619
television producer and distributor he

15
00:01:43,530 --> 00:01:40,780
was involved with the ancient aliens TV

16
00:01:46,680 --> 00:01:43,540
series documentary and was a producer of

17
00:01:50,249 --> 00:01:46,690
15 episodes of that he's also known for

18
00:01:52,550 --> 00:01:50,259
the film's down the shore 2011 Brando

19
00:01:56,279 --> 00:01:52,560
unauthorized in the same year and

20
00:01:57,930 --> 00:01:56,289
Destination Truth in 2007 a consultant

21
00:02:00,060 --> 00:01:57,940
producer for Steven Spielberg's Close

22
00:02:02,880 --> 00:02:00,070
Encounters of the Third Kind 40th

23
00:02:05,070 --> 00:02:02,890
anniversary digital campaign he is also

24
00:02:07,469 --> 00:02:05,080
a documentary producer and writer and

25
00:02:11,160 --> 00:02:07,479
did development for cable documentaries

26
00:02:13,440 --> 00:02:11,170
such as a sci-fi channel NBC Universal

27
00:02:16,350 --> 00:02:13,450
Fox television the History Channel the

28
00:02:18,780 --> 00:02:16,360
National Geographic and other shows he

29
00:02:21,270 --> 00:02:18,790
attended the Massachusetts Institute of

30
00:02:25,800 --> 00:02:21,280
Technology getting his master's in film

31
00:02:28,170 --> 00:02:25,810
and television documentary film and hina

32
00:02:31,740 --> 00:02:28,180
called him the most active field

33
00:02:34,890 --> 00:02:31,750
researcher he knew Alex was also the

34
00:02:36,810 --> 00:02:34,900
editor of the IU our international UFO

35
00:02:39,330 --> 00:02:36,820
report which was done in Spanish and

36
00:02:43,250 --> 00:02:39,340
director of the investigations of Koufos

37
00:02:47,370 --> 00:02:43,260
in Buenos Aires Alex welcome to the show

38
00:02:48,150 --> 00:02:47,380

welcome guys thank you thank you for

39
00:02:52,080 --> 00:02:48,160
having me

40
00:02:54,180 --> 00:02:52,090
thank you it's great to have you here

41
00:02:56,300 --> 00:02:54,190
and let's not beat around the bush we're

42
00:02:58,140 --> 00:02:56,310
gonna have Alex back actually on a big

43
00:03:00,449 --> 00:02:58,150
roundtable discussion we're gonna have

44
00:03:03,990 --> 00:03:00,459
on that South American huevos next month

45
00:03:06,600 --> 00:03:04,000
but the project Bluebook TV show

46
00:03:08,310 --> 00:03:06,610
premiered last Monday night it really

47
00:03:11,100 --> 00:03:08,320
did get a lot of attention I got a lot

48
00:03:13,970 --> 00:03:11,110
of viewers they ran it twice last

49
00:03:17,540 --> 00:03:13,980
Tuesday night back-to-back and

50
00:03:19,839 --> 00:03:17,550
3.1 million viewers and what a lot of

51
00:03:22,910 --> 00:03:19,849
those folks may not realize is that the

52
00:03:26,990 --> 00:03:22,920
original idea for doing a blue book

53
00:03:30,199 --> 00:03:27,000
series based on the experiences of Allen

54
00:03:32,800 --> 00:03:30,209
Hynek researching UFOs in conjunction

55
00:03:35,990 --> 00:03:32,810
with the United States Air Force

56
00:03:38,930 --> 00:03:36,000
starting back in the the late 40s and

57
00:03:41,960 --> 00:03:38,940
going right up until the late 60s was

58
00:03:45,619 --> 00:03:41,970
actually Alex's original idea that got

59
00:03:50,089 --> 00:03:45,629
lifted from him basically by some folks

60
00:03:51,680 --> 00:03:50,099
over in A&E and Alex what's let's get

61
00:03:55,640 --> 00:03:51,690
right down to it I wanted to tell us all

62
00:03:59,240 --> 00:03:55,650
about that oh it's a long story

63
00:04:01,789 --> 00:03:59,250

kind of unfortunately I always was

64
00:04:03,380 --> 00:04:01,799
enthusiastic about high-neck since I

65
00:04:08,869 --> 00:04:03,390
immigrated to this country

66
00:04:12,319 --> 00:04:08,879
Allen was my friend I consider myself a

67
00:04:16,400 --> 00:04:12,329
disciple and a student when he came

68
00:04:21,080 --> 00:04:16,410
originally to my my country and we have

69
00:04:24,710 --> 00:04:21,090
a scientific teenager group and he was

70
00:04:27,620 --> 00:04:24,720
our mentor and we have a commission of

71
00:04:31,730 --> 00:04:27,630
Investigation and we have correspondence

72
00:04:35,450 --> 00:04:31,740
with him we have a magazine that time

73
00:04:38,089 --> 00:04:35,460
called you for press dr. Hynek choose

74
00:04:41,500 --> 00:04:38,099
our group as a representative of keifa's

75
00:04:46,490 --> 00:04:41,510
I was director of investigation and I

76
00:04:50,629 --> 00:04:46,500
start research in UFOs in the late

77
00:04:55,040 --> 00:04:50,639
seventies in the flap away was 78

78
00:04:57,650 --> 00:04:55,050
I was coincidental with Alex said this

79
00:05:02,420 --> 00:04:57,660
is an Argentine correct yes Argentina

80
00:05:06,409 --> 00:05:02,430
when Osiris and was kind of that wave

81
00:05:10,969 --> 00:05:06,419
which is start in 77 and I'm prolonged

82
00:05:13,939 --> 00:05:10,979
to all 78 was our fire Baptists as field

83
00:05:16,180 --> 00:05:13,949
researchers and it was the time of the

84
00:05:22,000 --> 00:05:16,190
close encounters his peel where

85
00:05:24,300 --> 00:05:22,010
masterpiece and was so so many kind of

86
00:05:27,410 --> 00:05:24,310
influence of

87
00:05:31,530 --> 00:05:27,420
the American who follows in our up

88
00:05:36,000 --> 00:05:31,540

uprising but Hynek choose us and I start

89
00:05:38,909 --> 00:05:36,010
to be translator and also editor of the

90
00:05:42,659 --> 00:05:38,919
his bulletin international you for

91
00:05:47,420 --> 00:05:42,669
report he had been made he had been

92
00:05:51,720 --> 00:05:47,430
publishing since 73 in his skillful Xin

93
00:05:54,200 --> 00:05:51,730
Evanston Illinois and we start this kind

94
00:05:56,580 --> 00:05:54,210
of friendship one of the reasons I

95
00:05:58,500 --> 00:05:56,590
immigrated to the States was my

96
00:06:01,710 --> 00:05:58,510
friendship with him was not the only one

97
00:06:05,100 --> 00:06:01,720
but one in my search of his scholarships

98
00:06:07,920 --> 00:06:05,110
and my pro risks s now I just saw longer

99
00:06:08,670 --> 00:06:07,930
just yeah just to clear some history up

100
00:06:10,800 --> 00:06:08,680
on Heinicke

101
00:06:13,230 --> 00:06:10,810
for the folks he started that consulting

102
00:06:15,180 --> 00:06:13,240
with the Air Force during the the

103
00:06:18,120 --> 00:06:15,190
project signed grudge era in the very

104
00:06:20,550 --> 00:06:18,130
late 40s before they actually I guess

105
00:06:23,129 --> 00:06:20,560
rebranded it really as a Project Blue

106
00:06:25,710 --> 00:06:23,139
Book so he was with him right up until

107
00:06:29,310 --> 00:06:25,720
the end I believe or very close to the

108
00:06:31,680 --> 00:06:29,320
end so he was with that US Air Force

109
00:06:34,290 --> 00:06:31,690
investigation really for the better part

110
00:06:36,510 --> 00:06:34,300
of 20 years probably longer than anyone

111
00:06:38,460 --> 00:06:36,520
else and then after they shut that down

112
00:06:40,590 --> 00:06:38,470
what he decided to open up his own

113
00:06:45,600 --> 00:06:40,600

private Research Institute is that about

114
00:06:49,320 --> 00:06:45,610
right yes yeah and 69 and he will he

115
00:06:53,570 --> 00:06:49,330
create his private group was the Q force

116
00:06:56,010 --> 00:06:53,580
and was one of the more celebrated

117
00:07:00,090 --> 00:06:56,020
groups with so many international

118
00:07:04,140 --> 00:07:00,100
branches in the in the late 70s I he get

119
00:07:09,180 --> 00:07:04,150
this tardone when he was in Westfield

120
00:07:11,540 --> 00:07:09,190
were use his coin at his coin name the

121
00:07:16,100 --> 00:07:11,550
Close Encounters of the Third Kind as

122
00:07:18,480 --> 00:07:16,110
was his classification his definition of

123
00:07:22,469 --> 00:07:18,490
close encounter of the first second and

124
00:07:27,510 --> 00:07:22,479
third kind his that was kind of his

125
00:07:32,880 --> 00:07:27,520
stardom and more massive but we have to

126
00:07:37,029 --> 00:07:32,890
remember 78 was a big big flop all over

127
00:07:41,249 --> 00:07:37,039
the war that it was so much attention

128
00:07:45,429 --> 00:07:41,259
and the presence also of the movie

129
00:07:48,369 --> 00:07:45,439
circulating being released all over the

130
00:07:52,570 --> 00:07:48,379
planet have a big important

131
00:07:56,950 --> 00:07:52,580
synchronicity producer kind of a a new

132
00:07:59,529 --> 00:07:56,960
conscious about the subject of the

133
00:08:02,139 --> 00:07:59,539
mysterious flying saucers

134
00:08:04,480 --> 00:08:02,149
now we think all more flying saucers

135
00:08:08,499 --> 00:08:04,490
since the time of the book but we start

136
00:08:13,629 --> 00:08:08,509
to call it UFOs and the ufology was in

137
00:08:18,309 --> 00:08:13,639
motion well she always well I remember

138
00:08:22,629 --> 00:08:18,319

what Hynek in my first years heat trying

139
00:08:25,439 --> 00:08:22,639
to help me with my dreams of filmmaking

140
00:08:31,379 --> 00:08:25,449
- he tried to introduce me to spill were

141
00:08:34,329 --> 00:08:31,389
introduced me to his older son Joe Hynek

142
00:08:36,790 --> 00:08:34,339
who was master really mastering the

143
00:08:40,059 --> 00:08:36,800
special effects already in the decade of

144
00:08:42,009 --> 00:08:40,069
ladies but I always want to have the

145
00:08:45,069 --> 00:08:42,019
chance to do something about his life

146
00:08:50,350 --> 00:08:45,079
and in the last year's I was trying to

147
00:08:53,530 --> 00:08:50,360
see if I I could develop so a feature

148
00:08:57,100 --> 00:08:53,540
film of a series and three years ago I

149
00:08:59,710 --> 00:08:57,110
start to work more current that one more

150
00:09:03,100 --> 00:08:59,720
more in the last five years to three

151
00:09:05,309 --> 00:09:03,110
years and my first option was trying to

152
00:09:08,410 --> 00:09:05,319
do with the company of a spill were

153
00:09:11,680 --> 00:09:08,420
ambling but ambient television

154
00:09:15,040 --> 00:09:11,690
no matter I have some good friends there

155
00:09:17,500 --> 00:09:15,050
they didn't really care I never couldn't

156
00:09:21,129 --> 00:09:17,510
present the project directly to Steven

157
00:09:23,230 --> 00:09:21,139
Spielberg in the same time I was

158
00:09:25,809 --> 00:09:23,240
pitching the story to the History

159
00:09:28,240 --> 00:09:25,819
Channel but I have a good eye

160
00:09:32,199 --> 00:09:28,250
I think I used to have a good relation

161
00:09:38,250 --> 00:09:32,209
with history after working for ancient

162
00:09:42,160 --> 00:09:38,260
aliens also for you for hunters to

163
00:09:44,250 --> 00:09:42,170

series I was consulting producer and key

164
00:09:46,750 --> 00:09:44,260
researcher

165
00:09:50,560 --> 00:09:46,760
yeah almost yeah three years ago this

166
00:09:54,699 --> 00:09:50,570
month I pitched the story

167
00:09:57,210 --> 00:09:54,709
I know what the head of production and

168
00:10:01,509 --> 00:09:57,220
the Bell on men he introduced me to

169
00:10:03,790 --> 00:10:01,519
another of his subordinates or one of

170
00:10:07,060 --> 00:10:03,800
the head holes on development in

171
00:10:10,199 --> 00:10:07,070
production this was an event I used to

172
00:10:12,550 --> 00:10:10,209
attend to this even called real screen

173
00:10:14,829 --> 00:10:12,560
where you have a kind of collective

174
00:10:16,810 --> 00:10:14,839
pigeon you have session of pitching the

175
00:10:19,930 --> 00:10:16,820
stories and I pitch three three projects

176
00:10:22,000 --> 00:10:19,940
but the more important was pitching the

177
00:10:27,670 --> 00:10:22,010
story of Hynek and the project Bluebook

178
00:10:31,329 --> 00:10:27,680
and also I brought in the concepts and

179
00:10:36,400 --> 00:10:31,339
Heinicke was my friend with Joel we were

180
00:10:40,120 --> 00:10:36,410
having some analysis video analysis he

181
00:10:43,449 --> 00:10:40,130
had been helping me in the last 10 15

182
00:10:48,340 --> 00:10:43,459
years to analyze some you focus they

183
00:10:51,310 --> 00:10:48,350
were cut in video important cases and I

184
00:10:56,079 --> 00:10:51,320
thought what he was going to be one of

185
00:10:59,610 --> 00:10:56,089
the course of the show and beside that

186
00:11:02,560 --> 00:10:59,620
the idea was kind of do reconstruct

187
00:11:05,199 --> 00:11:02,570
reconstruction of the old cases and in

188
00:11:12,030 --> 00:11:05,209

and the case is no only the Bluebook

189
00:11:14,939 --> 00:11:12,040
after he retire we were going to kind of

190
00:11:22,170 --> 00:11:14,949
reconstruct many of the keifa's cases

191
00:11:24,579 --> 00:11:22,180
between 673 and to the present whoa

192
00:11:27,490 --> 00:11:24,589
until the death of Honeywell the day the

193
00:11:32,430 --> 00:11:27,500
kind it was in 1986 and I basically your

194
00:11:42,220 --> 00:11:39,040
10 10 episodes with many cases connect

195
00:11:50,319 --> 00:11:42,230
research the important ones and do all

196
00:11:52,810 --> 00:11:50,329
the historical reconstruction - yeah let

197
00:11:54,699 --> 00:11:52,820
me jump in a hynix son was with you he's

198
00:11:58,360 --> 00:11:54,709
a part of this project and he's with you

199
00:12:01,420 --> 00:11:58,370
during this pitch right right I was yeah

200
00:12:04,610 --> 00:12:01,430
he was interested in in being this

201
00:12:07,250 --> 00:12:04,620
series after I

202
00:12:10,660 --> 00:12:07,260
they back to me they were interesting

203
00:12:13,760 --> 00:12:10,670
they asked me more more kind of

204
00:12:17,720 --> 00:12:13,770
information how I see it how we see the

205
00:12:20,960 --> 00:12:17,730
characters and I start I start to kind

206
00:12:23,240 --> 00:12:20,970
of develop it more as more kind of the

207
00:12:26,120 --> 00:12:23,250
docudrama to where the character was not

208
00:12:29,030 --> 00:12:26,130
only Hynek but also was major

209
00:12:31,130 --> 00:12:29,040
quintanilla Hector quintanilla was who

210
00:12:34,790 --> 00:12:31,140
had been part of my life I will tell you

211
00:12:38,210 --> 00:12:34,800
another incident but I was friend of him

212
00:12:41,510 --> 00:12:38,220
and also it was publisher of his memoirs

213
00:12:45,560 --> 00:12:41,520

book who was quintanilla was the last

214
00:12:48,890 --> 00:12:45,570
director of probably book yeah until 69

215
00:12:51,470 --> 00:12:48,900
from 63 to 69 and I have that kind of

216
00:12:54,290 --> 00:12:51,480
files and I was doing kind of the

217
00:12:57,770 --> 00:12:54,300
confrontation between kind Nick as a

218
00:13:00,470 --> 00:12:57,780
believer and the officers of a book a

219
00:13:02,750 --> 00:13:00,480
cent more skeptic welcome Tunisia was

220
00:13:07,280 --> 00:13:02,760
not a daily skeptic it was a physicist

221
00:13:11,060 --> 00:13:07,290
and he had many people said the double

222
00:13:12,080 --> 00:13:11,070
book was more a public relations office

223
00:13:16,370 --> 00:13:12,090
but it's not true

224
00:13:24,200 --> 00:13:16,380
they really research with dedication and

225
00:13:27,290 --> 00:13:24,210
scientific merit that the last years I

226
00:13:30,980 --> 00:13:27,300
kind of I I continue what they were

227
00:13:33,650 --> 00:13:30,990
asking Morris developing more more kind

228
00:13:35,960 --> 00:13:33,660
of information how I see it this

229
00:13:38,150 --> 00:13:35,970
character how I see signing in relation

230
00:13:40,340 --> 00:13:38,160
with kiss family and I start to get

231
00:13:41,450 --> 00:13:40,350
suspicious and the next call they said

232
00:13:44,810 --> 00:13:41,460
oh sorry

233
00:13:47,660 --> 00:13:44,820
I tried in our develop the meetings to

234
00:13:50,870 --> 00:13:47,670
push your project but we are enough with

235
00:13:54,080 --> 00:13:50,880
ancient aliens and another document and

236
00:13:58,780 --> 00:13:54,090
another kind of series on this subject

237
00:14:01,730 --> 00:13:58,790
is not the field is not too dynamic and

238
00:14:06,680 --> 00:14:01,740

after that I couldn't do anything and

239
00:14:09,010 --> 00:14:06,690
one year later I kind of I I have this

240
00:14:12,470 --> 00:14:09,020
surprise to read in one forum

241
00:14:16,130 --> 00:14:12,480
publication that history was doing the

242
00:14:18,139 --> 00:14:16,140
series with Zemeckis and the same day I

243
00:14:20,629 --> 00:14:18,149
called your kindness

244
00:14:23,710 --> 00:14:20,639
we don't know anything I took him to my

245
00:14:28,040 --> 00:14:23,720
with my brother but kinda have two sons

246
00:14:29,569 --> 00:14:28,050
and we are not going to sue history okay

247
00:14:32,329 --> 00:14:29,579
I don't care who were these people

248
00:14:35,600 --> 00:14:32,339
coming the other was his he told me no I

249
00:14:39,460 --> 00:14:35,610
said we are surprised that means they

250
00:14:42,710 --> 00:14:39,470
develop and they launch the announcement

251
00:14:46,939 --> 00:14:42,720
of the series coming without asking

252
00:14:50,870 --> 00:14:46,949
permission to Allen Hynek sons they're

253
00:14:53,930 --> 00:14:50,880
very very curious and after another

254
00:14:58,579 --> 00:14:53,940
conversation I have with Hynek with Joel

255
00:15:02,030 --> 00:14:58,589
he said well oh I don't know what we are

256
00:15:03,879 --> 00:15:02,040
going to do but this is again I don't

257
00:15:08,930 --> 00:15:03,889
know if it's going to be a legal matter

258
00:15:10,850 --> 00:15:08,940
but we don't know about this this

259
00:15:14,600 --> 00:15:10,860
project I don't know about this guy

260
00:15:18,170 --> 00:15:14,610
David O'Leary who they don't know where

261
00:15:20,600 --> 00:15:18,180
he was coming from no matter in the in

262
00:15:22,879 --> 00:15:20,610
the family of Hynek were some

263
00:15:23,889 --> 00:15:22,889

interesting to do something about their

264
00:15:29,079 --> 00:15:23,899
father

265
00:15:34,879 --> 00:15:29,089
and don't forget he's a filmmaker too

266
00:15:37,759 --> 00:15:34,889
and later on when he read this he said

267
00:15:40,720 --> 00:15:37,769
Oh Alex this is your project this is so

268
00:15:44,360 --> 00:15:40,730
similar to your project he told me that

269
00:15:54,850 --> 00:15:48,889
later on he I discover he was consulted

270
00:15:56,990 --> 00:15:54,860
with his brother very very kind of

271
00:16:00,139 --> 00:15:57,000
disappointment but he was fair with me I

272
00:16:02,689 --> 00:16:00,149
said oh no I am exclusive now and I

273
00:16:05,360 --> 00:16:02,699
cannot talk about my father and I cannot

274
00:16:06,980 --> 00:16:05,370
talk about project Bluebook

275
00:16:10,970 --> 00:16:06,990
nobody project will book is public

276
00:16:14,379 --> 00:16:10,980
domain everybody could talk but you know

277
00:16:19,370 --> 00:16:14,389
money talks and that is the way the

278
00:16:22,749 --> 00:16:19,380
corporations and television companies

279
00:16:25,699 --> 00:16:22,759
work and it's you're not protected by

280
00:16:29,150 --> 00:16:25,709
good lawyers you are risking always

281
00:16:31,340 --> 00:16:29,160
yourself when you're pitching but I was

282
00:16:33,500 --> 00:16:31,350
pitching but I know the the

283
00:16:36,410 --> 00:16:33,510
and I wore with this company and I have

284
00:16:40,280 --> 00:16:36,420
confidence I didn't need to to sign any

285
00:16:43,510 --> 00:16:40,290
kind of MTA but they already know me and

286
00:16:47,330 --> 00:16:43,520
I know I think my work had been very

287
00:16:50,030 --> 00:16:47,340
very interesting and positive for the

288
00:16:53,480 --> 00:16:50,040

writings of the network's pure sure

289
00:16:56,120 --> 00:16:53,490
ancient aliens is in its 13th season now

290
00:16:57,980 --> 00:16:56,130
now how did you get involved in that

291
00:16:59,930 --> 00:16:57,990
show and that that is one of those

292
00:17:01,760 --> 00:16:59,940
really stood the test of time I don't

293
00:17:04,570 --> 00:17:01,770
think there's been a ufo-related show

294
00:17:06,950 --> 00:17:04,580
that is lasted anywhere near as long

295
00:17:09,620 --> 00:17:06,960
tell us a little about about your

296
00:17:12,230 --> 00:17:09,630
involvement in all that and why do you

297
00:17:14,180 --> 00:17:12,240
think you have excuse me that ancient

298
00:17:16,850 --> 00:17:14,190
aliens has succeeded all these years

299
00:17:28,940 --> 00:17:16,860
where so many other UFO shows are sort

300
00:17:30,980 --> 00:17:28,950
of one and done Friday night you have

301
00:17:33,980 --> 00:17:30,990
the same ecstasy's do you have the same

302
00:17:44,080 --> 00:17:33,990
kind of communion with the guts of the

303
00:17:48,380 --> 00:17:44,090
chariots yeah I was as I was kind of

304
00:17:51,980 --> 00:17:48,390
working with history with the Balaam and

305
00:17:53,990 --> 00:17:51,990
I was trying to do some specials about

306
00:17:55,970 --> 00:17:54,000
mysteries of archaeology law

307
00:17:56,570 --> 00:17:55,980
civilizations one of the head of the

308
00:18:00,350 --> 00:17:56,580
balloonman

309
00:18:03,200 --> 00:18:00,360
and he introduced me to the company

310
00:18:11,360 --> 00:18:03,210
Prometheus entertainment and at that

311
00:18:14,390 --> 00:18:11,370
time they were doing one kind of follow

312
00:18:18,250 --> 00:18:14,400
no follow up what was kind of tying to

313
00:18:21,280 --> 00:18:18,260

Indiana Jones and the crystal skulls

314
00:18:25,880 --> 00:18:21,290
what was a movie also it was kind of

315
00:18:30,190 --> 00:18:25,890
consulting I work in earnest and a

316
00:18:33,010 --> 00:18:30,200
special kind of marketing and education

317
00:18:39,950 --> 00:18:33,020
regarding to the role of explorers and

318
00:18:43,310 --> 00:18:39,960
mysteries before I met the promises and

319
00:18:44,750 --> 00:18:43,320
promises was kind of trying to do

320
00:18:50,240 --> 00:18:44,760
something with

321
00:18:52,010 --> 00:18:50,250
George or Giorgio tsoukalos was doing

322
00:18:55,400 --> 00:18:52,020
one of the last segments about the

323
00:19:02,180 --> 00:18:55,410
crystal skulls Italian with Indiana

324
00:19:06,410 --> 00:19:02,190
Jones story I brought one of my research

325
00:19:08,900 --> 00:19:06,420
and in South America with ancient

326
00:19:12,250 --> 00:19:08,910
mysteries and that was star their

327
00:19:16,310 --> 00:19:12,260
relation and I work in Indiana Jones

328
00:19:19,250 --> 00:19:16,320
especial and the spin-off was engine

329
00:19:24,560 --> 00:19:19,260
aliens for the ancient aliens was kind

330
00:19:29,210 --> 00:19:24,570
of me a creation of Steven burns with so

331
00:19:33,680 --> 00:19:29,220
close since the pilots I work bring in

332
00:19:37,700 --> 00:19:33,690
my research to the original episode and

333
00:19:41,000 --> 00:19:37,710
to the next two seasons and more seasons

334
00:19:46,190 --> 00:19:41,010
but I developed around 150 segments and

335
00:19:50,410 --> 00:19:46,200
they are still using some this and I

336
00:19:54,080 --> 00:19:50,420
don't see any any monies from that but

337
00:19:57,950 --> 00:19:54,090
they come repeating on his his turns in

338
00:20:04,550 --> 00:19:57,960

a franchise tournament kind of a kind of

339
00:20:09,200 --> 00:20:04,560
a brand name and I think is it's got

340
00:20:13,460 --> 00:20:09,210
being good also for ufology no matter

341
00:20:15,500 --> 00:20:13,470
fund Anakin I interview fund Anakin and

342
00:20:18,170 --> 00:20:15,510
the knight is trying to resolve one of

343
00:20:21,620 --> 00:20:18,180
another mystery a research for so many

344
00:20:27,160 --> 00:20:21,630
years named the caves of Ecuador the

345
00:20:30,730 --> 00:20:27,170
caves of dodges and Daniken was kind of

346
00:20:36,710 --> 00:20:30,740
hmm always no not too convinced about

347
00:20:39,320 --> 00:20:36,720
UFOs were today showing in our planet he

348
00:20:42,920 --> 00:20:39,330
was more always in the past he was

349
00:20:46,790 --> 00:20:42,930
always more in there in the past frame

350
00:20:48,890 --> 00:20:46,800
than in the present but now in the years

351
00:20:51,800 --> 00:20:48,900
he started to be more open and he was

352
00:20:56,210 --> 00:20:51,810
not skeptical anymore regarding to

353
00:20:58,650 --> 00:20:56,220
present visitations no my work always

354
00:21:02,720 --> 00:20:58,660
was the past

355
00:21:06,630 --> 00:21:02,730
on the Preston I always I was also

356
00:21:09,419 --> 00:21:06,640
following histories and I in my early

357
00:21:13,980 --> 00:21:09,429
research I was an ancient astronaut

358
00:21:15,690 --> 00:21:13,990
theorists Alex I have a question for you

359
00:21:17,990 --> 00:21:15,700
do you feel like you've been treated in

360
00:21:20,159 --> 00:21:18,000
a derisive manner like dr. Hynek was

361
00:21:28,159 --> 00:21:20,169
with respect to your having been

362
00:21:32,130 --> 00:21:28,169
involved in the ancient aliens show I

363
00:21:36,169 --> 00:21:32,140

think it's kind of separate we had been

364
00:21:40,590 --> 00:21:36,179
many ufologists we were kind of wake up

365
00:21:46,799 --> 00:21:40,600
they they fit in in two sides of the

366
00:21:49,020 --> 00:21:46,809
river I I always consider that collage

367
00:21:53,610 --> 00:21:49,030
achill aspect what archaeology has been

368
00:22:01,500 --> 00:21:53,620
a passion for me as ufology has also

369
00:22:03,930 --> 00:22:01,510
cinema and media journalism but maybe

370
00:22:06,539 --> 00:22:03,940
yeah if you find some purists but they

371
00:22:09,149 --> 00:22:06,549
are not more purists anymore yeah maybe

372
00:22:14,070 --> 00:22:09,159
kind of some friends in the scientific

373
00:22:18,390 --> 00:22:14,080
community they thought I was living that

374
00:22:22,310 --> 00:22:18,400
kind of perspective am i the perspective

375
00:22:25,950 --> 00:22:22,320
of the scientific apology would some

376
00:22:28,799 --> 00:22:25,960
side of ufology don't believe in there

377
00:22:33,299 --> 00:22:28,809
and shir not arouse us as I was

378
00:22:36,840 --> 00:22:33,309
explaining just now also some of the

379
00:22:41,039 --> 00:22:36,850
theories of the lost civilizations were

380
00:22:43,649 --> 00:22:41,049
skeptical to the UFOs today know for

381
00:22:49,159 --> 00:22:43,659
example Carl Sagan used to believe in

382
00:22:54,000 --> 00:22:49,169
the impossible contact in the ancient

383
00:22:57,180 --> 00:22:54,010
Mesopotamia in Egypt but he was skeptic

384
00:23:00,990 --> 00:22:57,190
about the cases today I remember for

385
00:23:06,480 --> 00:23:01,000
example when I met Carl Sagan in Carver

386
00:23:08,399 --> 00:23:06,490
in Boston and I was going trying to

387
00:23:10,919 --> 00:23:08,409
interview him after a lecture a

388
00:23:11,970 --> 00:23:10,929

fantastic lecture he gave to us to the

389
00:23:14,279 --> 00:23:11,980
young

390
00:23:18,120 --> 00:23:14,289
people they're talking about the nuclear

391
00:23:20,279 --> 00:23:18,130
winter and I approach Sagan and between

392
00:23:25,139 --> 00:23:20,289
lines I mention the name of Heineken and

393
00:23:27,659 --> 00:23:25,149
second kind of a Bryce his crest and he

394
00:23:29,820 --> 00:23:27,669
started to said oh no I feel her

395
00:23:34,169 --> 00:23:29,830
connected with Hynek that means you

396
00:23:37,500 --> 00:23:34,179
believe in UFOs the interview on his he

397
00:23:39,629 --> 00:23:37,510
grabbed his pickup his baby his arms I

398
00:23:42,810 --> 00:23:39,639
remember I was raining was a rainy

399
00:23:44,669 --> 00:23:42,820
afternoon late afternoon after the

400
00:23:52,799 --> 00:23:44,679
lecture he started to run and I couldn't

401
00:23:54,629 --> 00:23:52,809
catch it my phone cause Alex when did

402
00:23:59,639 --> 00:23:54,639
you start to believe in the possibility

403
00:24:04,080 --> 00:23:59,649
of extraterrestrial civilizations oh I

404
00:24:07,710 --> 00:24:04,090
was an early bird I was kind of I was in

405
00:24:10,169 --> 00:24:07,720
a Catholic school and I was not

406
00:24:14,129 --> 00:24:10,179
believing what they was being taught and

407
00:24:19,220 --> 00:24:14,139
I used to escape to read in the library

408
00:24:23,310 --> 00:24:19,230
of the father's books on explorations

409
00:24:25,230 --> 00:24:23,320
following also the theories of Taylor

410
00:24:29,669 --> 00:24:25,240
the shark then it was a Jesuit

411
00:24:31,830 --> 00:24:29,679
palaeontologist who was kind of trying

412
00:24:37,230 --> 00:24:31,840
to give explanation about the evolution

413
00:24:40,649 --> 00:24:37,240

of mankind how the spirit incarnate in

414
00:24:46,669 --> 00:24:40,659
us and that kind of question between

415
00:24:50,220 --> 00:24:46,679
heaven and hell and I started to kind of

416
00:24:53,789 --> 00:24:50,230
I start my imagination was trying to

417
00:24:57,620 --> 00:24:53,799
kind of turn myself in a science fiction

418
00:25:02,430 --> 00:24:57,630
writer I was kind of a science fiction

419
00:25:04,320 --> 00:25:02,440
bass who was so dedicated to read all

420
00:25:12,210 --> 00:25:04,330
the American science fiction I loved all

421
00:25:15,990 --> 00:25:12,220
the most all the classics that was my my

422
00:25:18,570 --> 00:25:16,000
starting but when I start to to read

423
00:25:20,380 --> 00:25:18,580
about mysteries of the past and the

424
00:25:25,210 --> 00:25:20,390
present and the

425
00:25:27,010 --> 00:25:25,220
get embedded with a school of fantastic

426
00:25:35,190 --> 00:25:27,020
release move and release more

427
00:25:44,110 --> 00:25:39,390
reality Kenneth and read nonfiction

428
00:25:49,049 --> 00:25:44,120
books and I was a place in Argentina

429
00:25:52,650 --> 00:25:49,059
called cerro colorado what we used to go

430
00:25:59,250 --> 00:25:52,660
in the summers who were some pictograph

431
00:26:03,730 --> 00:25:59,260
some kind of rock paintings illustrating

432
00:26:07,539 --> 00:26:03,740
also star maps and that was also one

433
00:26:09,430 --> 00:26:07,549
opening and i and it was that was also

434
00:26:13,480 --> 00:26:09,440
yeah the periods of cherry all of the

435
00:26:20,010 --> 00:26:13,490
gods and his natural of the gods was a

436
00:26:26,190 --> 00:26:20,020
big kind of torn in were believers our

437
00:26:32,549 --> 00:26:26,200
credo and cuddly christian faith and

438
00:26:35,500 --> 00:26:32,559

that made me to kind of sit look for

439
00:26:39,480 --> 00:26:35,510
what what was this painting how this

440
00:26:44,350 --> 00:26:39,490
indians were to advance to make this

441
00:26:46,570 --> 00:26:44,360
constellation maps on the rock very

442
00:26:48,909 --> 00:26:46,580
advanced is he also cultural disappear

443
00:26:51,340 --> 00:26:48,919
they were kind of fair-skinned with beer

444
00:26:56,710 --> 00:26:51,350
they live in caves that connect me with

445
00:26:59,260 --> 00:26:56,720
my research into terrestrial world and

446
00:27:02,530 --> 00:26:59,270
near there was a landing case and i was

447
00:27:06,039 --> 00:27:02,540
my first kind of case i went to study

448
00:27:10,390 --> 00:27:06,049
and i see the traces they so you fall

449
00:27:13,630 --> 00:27:10,400
the town nearby was burn in the form of

450
00:27:21,159 --> 00:27:13,640
a horseshoe and I was taking samples and

451
00:27:27,350 --> 00:27:21,169
then in that in that fall of 77 was

452
00:27:29,870 --> 00:27:27,360
and my my first case can of 40 40 years

453
00:27:32,840 --> 00:27:29,880
ago when I took samples and I took a

454
00:27:37,870 --> 00:27:32,850
sample of a palm who was perfect burn

455
00:27:42,799 --> 00:27:37,880
but after I remember kind of one we were

456
00:27:45,610 --> 00:27:42,809
more child we were my brother and myself

457
00:27:49,909 --> 00:27:45,620
and my parents we were in a famous route

458
00:27:53,560 --> 00:27:49,919
coming from the Atlantic South Atlantic

459
00:28:00,110 --> 00:27:53,570
coast and we saw kind of a metal

460
00:28:03,320 --> 00:28:00,120
stationary object on the sky and that we

461
00:28:05,000 --> 00:28:03,330
we left the car we went to see what what

462
00:28:09,320 --> 00:28:05,010
that and was the time of the Apollo

463
00:28:13,760 --> 00:28:09,330

mission Sunday everybody also was kind

464
00:28:17,289 --> 00:28:13,770
of curious about our jump to the space

465
00:28:20,330 --> 00:28:17,299
we were leaving the earth snow and also

466
00:28:22,370 --> 00:28:20,340
how was the connection of our ancient

467
00:28:24,490 --> 00:28:22,380
ancestors with the passo so they lived

468
00:28:27,020 --> 00:28:24,500
there they were connection with the gods

469
00:28:28,580 --> 00:28:27,030
were connection with something what the

470
00:28:31,669 --> 00:28:28,590
world's no not necessary

471
00:28:34,310 --> 00:28:31,679
mythical was period spiritual but

472
00:28:40,610 --> 00:28:34,320
physical and that that was the questions

473
00:28:42,680 --> 00:28:40,620
I was I started to do and also on an

474
00:28:45,760 --> 00:28:42,690
early age I wrote a book on on the

475
00:28:51,529 --> 00:28:45,770
parallel dimensions I was a big jump in

476
00:28:53,899 --> 00:28:51,539
a few years - - that kind of search and

477
00:28:57,320 --> 00:28:53,909
as a book would combine the past and the

478
00:29:03,320 --> 00:28:57,330
present and the mysteries of mind and

479
00:29:06,590 --> 00:29:03,330
the space and time Frank did you want to

480
00:29:08,870 --> 00:29:06,600
bring up Project Blue Book yeah yeah the

481
00:29:10,240 --> 00:29:08,880
show is out there and of course Alex has

482
00:29:13,190 --> 00:29:10,250
already gone into some detail about

483
00:29:16,669 --> 00:29:13,200
basically how the idea was ripped off

484
00:29:19,490 --> 00:29:16,679
from him and they basically decided to

485
00:29:22,789 --> 00:29:19,500
take his idea for a documentary series

486
00:29:26,090 --> 00:29:22,799
on all these cases and turn them into a

487
00:29:27,620 --> 00:29:26,100
fictional series basically and I didn't

488
00:29:29,120 --> 00:29:27,630

watch it Alex you told me you didn't I

489
00:29:31,340 --> 00:29:29,130
can understand why you wouldn't want to

490
00:29:33,260 --> 00:29:31,350
watch it but I've watched it chance

491
00:29:34,610 --> 00:29:33,270
watched it - a lot of people have

492
00:29:36,860 --> 00:29:34,620
watched it they light

493
00:29:39,740 --> 00:29:36,870
at least they tuned in so the hype god

494
00:29:41,690 --> 00:29:39,750
of the tune in we'll see how well they

495
00:29:44,120 --> 00:29:41,700
filled that pretty big audience that

496
00:29:47,060 --> 00:29:44,130
they got last Tuesday night but the

497
00:29:50,810 --> 00:29:47,070
first show I have to tell you was a huge

498
00:29:53,720 --> 00:29:50,820
disappointment they just they

499
00:29:56,870 --> 00:29:53,730
fictionalized too much in terms of a

500
00:29:59,360 --> 00:29:56,880
tone and the way that the show is shot

501
00:30:01,159 --> 00:29:59,370
it's basically an x-files ripoff and

502
00:30:06,200 --> 00:30:01,169
they took about what's regarding it is a

503
00:30:08,690 --> 00:30:06,210
very good UFO case from 1948 the Gorman

504
00:30:10,070 --> 00:30:08,700
dogfight case they did take a couple of

505
00:30:12,409 --> 00:30:10,080
elements from it that the sort of

506
00:30:14,029 --> 00:30:12,419
surprised me that kind of got my

507
00:30:16,810 --> 00:30:14,039
attention especially in the opening

508
00:30:20,000 --> 00:30:16,820
scene there was an opening scene where

509
00:30:22,730 --> 00:30:20,010
the UFO encounter takes place one little

510
00:30:27,080 --> 00:30:22,740
detail that they got right was where the

511
00:30:29,180 --> 00:30:27,090
pilot Gorman actually but in the show he

512
00:30:32,149 --> 00:30:29,190
was called fuller but the reality was it

513
00:30:32,870 --> 00:30:32,159

was an Air National Guard pilot named

514
00:30:34,760 --> 00:30:32,880
Gorman

515
00:30:37,220 --> 00:30:34,770
he actually got buzzed a high school

516
00:30:39,110 --> 00:30:37,230
football stadium and they got that

517
00:30:41,600 --> 00:30:39,120
detail right and I was kind of surprised

518
00:30:43,610 --> 00:30:41,610
and kind of optimistic some other

519
00:30:48,260 --> 00:30:43,620
details they didn't get quite right in

520
00:30:50,930 --> 00:30:48,270
that initial encounter they had they had

521
00:30:52,760 --> 00:30:50,940
the UFO actually colliding with the

522
00:30:57,139 --> 00:30:52,770
plane which in fact did not happen

523
00:30:59,480 --> 00:30:57,149
obviously and but still that opening

524
00:31:01,820 --> 00:30:59,490
sequence was not bad at all I was kind

525
00:31:04,460 --> 00:31:01,830
of interested to see how many more

526
00:31:08,779 --> 00:31:04,470
little details they get right from there

527
00:31:10,730 --> 00:31:08,789
it went downhill the producers of the

528
00:31:13,610 --> 00:31:10,740
show talked about how much research they

529
00:31:15,169 --> 00:31:13,620
bud and yeah it's a drama but to be

530
00:31:18,919 --> 00:31:15,179
honest with you they they took the real

531
00:31:21,740 --> 00:31:18,929
story and they basically took a big

532
00:31:24,409 --> 00:31:21,750
giant hour-long crap all over it that's

533
00:31:27,200 --> 00:31:24,419
that's my opinion in a nutshell and I

534
00:31:28,519 --> 00:31:27,210
chant you want to jump in here and give

535
00:31:30,950 --> 00:31:28,529
us some of your thoughts on the show

536
00:31:35,930 --> 00:31:30,960
yeah I don't have a glowing review of it

537
00:31:37,940 --> 00:31:35,940
either I didn't care for it but at the

538
00:31:40,730 --> 00:31:37,950

same time I think accusing the History

539
00:31:42,529 --> 00:31:40,740
Channel of indulging in fantasy is like

540
00:31:45,470 --> 00:31:42,539
accusing the movie industry of the same

541
00:31:47,960 --> 00:31:45,480
and they definitely fulfilled their role

542
00:31:49,760 --> 00:31:47,970
regarding that with this show

543
00:31:52,640 --> 00:31:49,770
project Bluebook begins at a seminal

544
00:31:54,250 --> 00:31:52,650
time in the investigation of UFOs and

545
00:31:56,840 --> 00:31:54,260
alien contact and the first episode

546
00:31:59,480 --> 00:31:56,850
introduces it at the beginning of the

547
00:32:01,370 --> 00:31:59,490
show hynek's character states there is a

548
00:32:03,560 --> 00:32:01,380
difference between science fiction and

549
00:32:04,730 --> 00:32:03,570
informed speculation although both do

550
00:32:07,880 --> 00:32:04,740
require an open mind

551
00:32:10,910 --> 00:32:07,890
Hynek care tonics character says this in

552
00:32:12,620 --> 00:32:10,920
the show this show is fulfilling that

553
00:32:14,810 --> 00:32:12,630
remark and not in a good way

554
00:32:16,760 --> 00:32:14,820
aside from the usual mysterious and

555
00:32:19,190 --> 00:32:16,770
enigmatic special effects most scenes

556
00:32:20,570 --> 00:32:19,200
are shot in the dark or with less light

557
00:32:22,940 --> 00:32:20,580
than they'd like to see for clarity

558
00:32:24,500 --> 00:32:22,950
harder to show banks on the premise that

559
00:32:26,510 --> 00:32:24,510
there's a public distrust of the US

560
00:32:27,740 --> 00:32:26,520
government I'm not sure when the

561
00:32:30,770 --> 00:32:27,750
distrust of the government happened

562
00:32:31,940 --> 00:32:30,780
exactly but historically speaking the

563
00:32:34,760 --> 00:32:31,950

Vietnam War

564
00:32:35,930 --> 00:32:34,770
Watergate scandal and dr. Hynek doing an

565
00:32:37,700 --> 00:32:35,940
about-face regarding the project

566
00:32:41,300 --> 00:32:37,710
Bluebook report is a good start

567
00:32:44,150 --> 00:32:41,310
around the 6-minute mark enters of 1947

568
00:32:46,520 --> 00:32:44,160
Roswell UFO crash the introduction of it

569
00:32:50,690 --> 00:32:46,530
along with a few other UFO related

570
00:32:52,100 --> 00:32:50,700
incidents the US government is informing

571
00:32:55,040 --> 00:32:52,110
Hynek they believe there's a mass

572
00:32:57,200 --> 00:32:55,050
hysteria regarding UFO activity and they

573
00:32:59,030 --> 00:32:57,210
want to stop this from happening the way

574
00:33:00,770 --> 00:32:59,040
it is portrayed in the show is that the

575
00:33:02,360 --> 00:33:00,780
government wants to inject rational

576
00:33:04,700 --> 00:33:02,370
thinking as they put it back into the

577
00:33:07,040 --> 00:33:04,710
minds of the public by refuting any and

578
00:33:08,990 --> 00:33:07,050
audio flow related reports hence a

579
00:33:11,240 --> 00:33:09,000
top-secret program called Project Blue

580
00:33:13,400 --> 00:33:11,250
Book later on Henry Fuller's brought up

581
00:33:15,260 --> 00:33:13,410
who is really George Gorman a veteran

582
00:33:18,350 --> 00:33:15,270
fighter pilot of the Second World War

583
00:33:20,150 --> 00:33:18,360
and whipped at North Dakota Air National

584
00:33:22,250 --> 00:33:20,160
Guard this is where the US government

585
00:33:24,590 --> 00:33:22,260
details their nefarious plan to

586
00:33:27,230 --> 00:33:24,600
disengage the public's attention from

587
00:33:29,780 --> 00:33:27,240
UFO activity and to represent the UFO

588
00:33:31,880 --> 00:33:29,790

phenomenon is unreal with the help of a

589
00:33:34,190 --> 00:33:31,890
realist Ron imir and professor to debunk

590
00:33:36,680 --> 00:33:34,200
this hot topic who better to do this in

591
00:33:39,110 --> 00:33:36,690
dr. Hynek this is probably one of the

592
00:33:41,180 --> 00:33:39,120
most accurate parts of the show which is

593
00:33:42,800 --> 00:33:41,190
not saying much they should delve into

594
00:33:44,570 --> 00:33:42,810
the military and government role in this

595
00:33:46,400 --> 00:33:44,580
story to maintain interest by their

596
00:33:49,910 --> 00:33:46,410
audience because now it's lapsing into a

597
00:33:53,060 --> 00:33:49,920
Spielberg movie the 10-minute mark finds

598
00:33:54,560 --> 00:33:53,070
dr. Hynek saying dr. Hynek saying he

599
00:33:57,440 --> 00:33:54,570
wants to be recognized just like his

600
00:33:58,910 --> 00:33:57,450
heroes Galileo and Kepler were as though

601
00:34:00,680 --> 00:33:58,920
he would be standing on the shoulders of

602
00:34:03,200 --> 00:34:00,690
intellectual Giants

603
00:34:04,759 --> 00:34:03,210
by explaining UFO reports I don't

604
00:34:06,169 --> 00:34:04,769
believe Hynek wanted to be recognized

605
00:34:09,260 --> 00:34:06,179
the way the History Channel did pick

606
00:34:13,190 --> 00:34:09,270
Sonicare at the 32 minute mark later on

607
00:34:15,169 --> 00:34:13,200
in the show Hynek speaking to the fuller

608
00:34:17,480 --> 00:34:15,179
pilot at the hospital which to me is

609
00:34:19,279 --> 00:34:17,490
symbolic of Hynek coming to the

610
00:34:22,339 --> 00:34:19,289
realization there are legitimate UFO

611
00:34:25,099 --> 00:34:22,349
cases as a whole and the pilots symbolic

612
00:34:27,889 --> 00:34:25,109
of all witnesses who have had an

613
00:34:29,779 --> 00:34:27,899

authentic UFO encounter the show is

614
00:34:32,240 --> 00:34:29,789
setting the audience up to understand

615
00:34:34,460 --> 00:34:32,250
Hynek will be facing an uphill battle in

616
00:34:36,829 --> 00:34:34,470
his role to refute any kind of UFO

617
00:34:39,230 --> 00:34:36,839
activity authentic or not I think it's

618
00:34:41,779 --> 00:34:39,240
important to maintain some realism about

619
00:34:43,129 --> 00:34:41,789
the history of both Hynek and Project

620
00:34:46,909 --> 00:34:43,139
Blue Book which is why I'd like to bring

621
00:34:49,099 --> 00:34:46,919
up the 27 mark of the show the 27 minute

622
00:34:51,919 --> 00:34:49,109
mark where there's a fictional plane

623
00:34:53,720 --> 00:34:51,929
crash which is what brings dr. Hynek and

624
00:34:56,119 --> 00:34:53,730
a pilot who is the same US government

625
00:34:57,710 --> 00:34:56,129
agent together in a convenient manner to

626
00:34:59,510 --> 00:34:57,720
then segue into Hynek meeting up with

627
00:35:01,400 --> 00:34:59,520
the fuller pilot at the hospital I

628
00:35:04,160 --> 00:35:01,410
thought the plane crash idea was

629
00:35:06,440 --> 00:35:04,170
ridiculous and unnecessary as far as

630
00:35:09,260 --> 00:35:06,450
accuracy regarding the show matching the

631
00:35:11,620 --> 00:35:09,270
project Bluebook gorman UFO dogfight

632
00:35:13,609 --> 00:35:11,630
case I would say it's extremely weak

633
00:35:15,589 --> 00:35:13,619
regarding entertainment value I would

634
00:35:17,240 --> 00:35:15,599
give it about a three out of ten The

635
00:35:19,190 --> 00:35:17,250
History Channel shows are not really

636
00:35:21,380 --> 00:35:19,200
built to give a definitive synopsis of

637
00:35:22,910 --> 00:35:21,390
actual events but more of exactly what

638
00:35:25,819 --> 00:35:22,920

they claim to be which is a drama series

639
00:35:27,710 --> 00:35:25,829
well you know chip they could have done

640
00:35:29,930 --> 00:35:27,720
it a little bit more closely to the

641
00:35:32,870 --> 00:35:29,940
actual case one thing that they did

642
00:35:36,289 --> 00:35:32,880
actually get right was at the point they

643
00:35:38,390 --> 00:35:36,299
had about elevated radiation readings on

644
00:35:40,940 --> 00:35:38,400
the plane itself that in fact did happen

645
00:35:44,510 --> 00:35:40,950
they did get that part right but

646
00:35:46,549 --> 00:35:44,520
eventually they came up with the as a

647
00:35:48,950 --> 00:35:46,559
lighted balloon that part again was

648
00:35:50,930 --> 00:35:48,960
accurate that was an explanation that

649
00:35:54,319 --> 00:35:50,940
they thought was pretty accurate and

650
00:35:57,519 --> 00:35:54,329
they ultimately went with that and let's

651
00:35:59,930 --> 00:35:57,529
see they found that Gorman's Mustang

652
00:36:01,670 --> 00:35:59,940
p-51 which is also not the plane they

653
00:36:04,549 --> 00:36:01,680
used I don't know if that's a that big a

654
00:36:06,650 --> 00:36:04,559
deal but any aviation buff would notice

655
00:36:09,260 --> 00:36:06,660
right away that the plane that they used

656
00:36:11,480 --> 00:36:09,270
on the show was not a p-51 that was

657
00:36:13,190 --> 00:36:11,490
pretty clear but that was immeasurably

658
00:36:14,140 --> 00:36:13,200
more radioactive than other fighters

659
00:36:16,329 --> 00:36:14,150
which had not

660
00:36:18,880 --> 00:36:16,339
for several days this was taken as

661
00:36:22,450 --> 00:36:18,890
evidence that does normative law first

662
00:36:25,930 --> 00:36:22,460
to an atomic powered object so there was

663
00:36:28,620 --> 00:36:25,940

that that was actually accurate but the

664
00:36:32,920 --> 00:36:28,630
rest of it the a representation of

665
00:36:35,230 --> 00:36:32,930
Gorman fuller as you know like huddled

666
00:36:38,319 --> 00:36:35,240
up in a blanket this guy was a world war

667
00:36:39,849 --> 00:36:38,329
two veteran already at this point at the

668
00:36:42,609 --> 00:36:39,859
end of the show they they're sort of

669
00:36:44,230 --> 00:36:42,619
dragging him off in this blanket and

670
00:36:46,059 --> 00:36:44,240
giving him some sort of a like an

671
00:36:48,220 --> 00:36:46,069
injected lobotomy or something to keep

672
00:36:50,289 --> 00:36:48,230
him from talking it was ridiculous the

673
00:36:52,420 --> 00:36:50,299
fact is the grant stayed in the Air

674
00:36:54,760 --> 00:36:52,430
National Guard another 20 years beyond

675
00:36:57,309 --> 00:36:54,770
this and retired as a lieutenant colonel

676
00:36:59,980 --> 00:36:57,319
so you know he continued to get promoted

677
00:37:02,740 --> 00:36:59,990
he had a fine career after all this but

678
00:37:04,599 --> 00:37:02,750
he did say this I am convinced that

679
00:37:07,029 --> 00:37:04,609
there was a definite thought behind its

680
00:37:08,680 --> 00:37:07,039
maneuvers I am can further convinced

681
00:37:11,109 --> 00:37:08,690
that the object was governed by the laws

682
00:37:13,210 --> 00:37:11,119
of inertia because this acceleration was

683
00:37:14,859 --> 00:37:13,220
rapid but not immediate and although it

684
00:37:16,930 --> 00:37:14,869
was able to turn fairly tight at

685
00:37:19,660 --> 00:37:16,940
considerable speed it still followed a

686
00:37:21,910 --> 00:37:19,670
natural curve the the object was not

687
00:37:24,220 --> 00:37:21,920
only able to turn and out speed my

688
00:37:26,380 --> 00:37:24,230

aircraft but was able to attain a far

689
00:37:28,750 --> 00:37:26,390
steeper climb and was able to maintain a

690
00:37:32,500 --> 00:37:28,760
constant rate of climb far in excess of

691
00:37:34,630 --> 00:37:32,510
my aircraft so you know there was a lot

692
00:37:36,339 --> 00:37:34,640
of opportunity to do a much better drama

693
00:37:40,809 --> 00:37:36,349
that there was disagreement between

694
00:37:43,480 --> 00:37:40,819
Hynek and who was the the captain the

695
00:37:45,279 --> 00:37:43,490
the man in charge of Blue Book who is I

696
00:37:46,630 --> 00:37:45,289
guess sort of modeled after Edward

697
00:37:49,420 --> 00:37:46,640
rappelled but not entirely

698
00:37:50,620 --> 00:37:49,430
he sort of in that slot at least and I

699
00:37:54,640 --> 00:37:50,630
don't know if it was a very good

700
00:37:56,829 --> 00:37:54,650
category categorisation of the man I'm

701
00:37:59,019 --> 00:37:56,839
sorry about that and yeah you bring out

702
00:38:02,109 --> 00:37:59,029
a really good point there's no way that

703
00:38:03,849 --> 00:38:02,119
they're gonna try to recreate the case

704
00:38:06,789 --> 00:38:03,859
by launching a balloon you've got two

705
00:38:09,250 --> 00:38:06,799
different wind patterns and so on from

706
00:38:11,710 --> 00:38:09,260
the night of the case so the idea if I'm

707
00:38:14,049 --> 00:38:11,720
trying to recreate that and fly around

708
00:38:15,730 --> 00:38:14,059
it and end up in a crash now it was

709
00:38:18,160 --> 00:38:15,740
absolutely absurd and kind of

710
00:38:21,250 --> 00:38:18,170
unnecessary really since let's face it

711
00:38:23,559 --> 00:38:21,260
if Heineken wanted access to speak to

712
00:38:24,940 --> 00:38:23,569
Gorman / fuller directly he could have

713
00:38:27,760 --> 00:38:24,950

gotten it he was there with the guy was

714
00:38:29,320 --> 00:38:27,770
in charge of a blue block so even though

715
00:38:31,800 --> 00:38:29,330
neither one of those guys were actually

716
00:38:34,230 --> 00:38:31,810
there the they sent that there are

717
00:38:37,530 --> 00:38:34,240
anonymous at this point a taken

718
00:38:39,970 --> 00:38:37,540
investigators out to to talk to Gorman

719
00:38:42,690 --> 00:38:39,980
that's some dramatic license I can live

720
00:38:45,550 --> 00:38:42,700
with actually putting Hynek and

721
00:38:47,590 --> 00:38:45,560
quote-unquote rue Pelt out there and I

722
00:38:50,590 --> 00:38:47,600
mean that that sort of thing is fine but

723
00:38:56,260 --> 00:38:50,600
the categorization of Gorman and the

724
00:38:59,110 --> 00:38:56,270
immediate ramping up of the sort of

725
00:39:02,650 --> 00:38:59,120
x-files conspiracy behind all this the

726
00:39:05,500 --> 00:39:02,660
truth is the accuracy is horse did want

727
00:39:08,050 --> 00:39:05,510
to get out of investigating at least UFO

728
00:39:09,970 --> 00:39:08,060
sightings from the public this was not

729
00:39:12,670 --> 00:39:09,980
one of those cases obviously Gorman was

730
00:39:14,560 --> 00:39:12,680
a an Air National Guard pilot but the

731
00:39:16,150 --> 00:39:14,570
news did get out there were additional

732
00:39:23,470 --> 00:39:16,160
witnesses and there were ground

733
00:39:25,780 --> 00:39:23,480
witnesses from a commercial air traffic

734
00:39:27,670 --> 00:39:25,790
control tower and there was also another

735
00:39:29,530 --> 00:39:27,680
pilot who was up in the air a private

736
00:39:32,080 --> 00:39:29,540
pilot was up in the air at the time yeah

737
00:39:35,380 --> 00:39:32,090
dr. cannon who was up in the air in his

738
00:39:38,710 --> 00:39:35,390

Piper Cub and he had also seen it and

739
00:39:40,540 --> 00:39:38,720
also I let that ground control know that

740
00:39:42,220 --> 00:39:40,550
he had seen it this would be another

741
00:39:50,170 --> 00:39:42,230
element that you've got two witnesses

742
00:39:55,440 --> 00:39:50,180
essentially saying the same thing I

743
00:40:00,310 --> 00:39:55,450
don't think what the show is which is a

744
00:40:03,010 --> 00:40:00,320
subpar x-files ripoff that takes a great

745
00:40:06,400 --> 00:40:03,020
case and basically squadrons the

746
00:40:09,790 --> 00:40:06,410
opportunity in order to rip off a show

747
00:40:11,530 --> 00:40:09,800
that is 20 years old and nobody really

748
00:40:15,190 --> 00:40:11,540
cares about that much anymore so that

749
00:40:16,420 --> 00:40:15,200
does yeah that sums it up then it sounds

750
00:40:22,120 --> 00:40:16,430
like you didn't have a very good review

751
00:40:23,920 --> 00:40:22,130
of it Frank yes Alex

752
00:40:25,420 --> 00:40:23,930
I heard you react a little bit when

753
00:40:27,730 --> 00:40:25,430
Frank was talking did you have any input

754
00:40:29,560 --> 00:40:27,740
on what we were talking about not very

755
00:40:37,020 --> 00:40:29,570
good you should be you should be doing

756
00:40:41,380 --> 00:40:37,030
reviews for The Hollywood Reporter to be

757
00:40:45,490 --> 00:40:41,390
critical oh yes of course I

758
00:40:48,760 --> 00:40:45,500
agree totally canis is fine the name of

759
00:40:52,230 --> 00:40:48,770
x-files are used in my original pitch to

760
00:40:57,220 --> 00:40:52,240
describe in the character of a high-neck

761
00:41:00,910 --> 00:40:57,230
the booboo command when opposition nose

762
00:41:05,560 --> 00:41:00,920
Hynek as kind of a believer kind of mold

763
00:41:10,960 --> 00:41:05,570

there yeah the officer of the Bluebook

764
00:41:21,730 --> 00:41:10,970
in my case was keen tunisia more kind of

765
00:41:25,180 --> 00:41:21,740
his collie no serious I never expect

766
00:41:29,350 --> 00:41:25,190
they're going to create bring Hynek to a

767
00:41:32,770 --> 00:41:29,360
pulp Pope character and what at the end

768
00:41:37,180 --> 00:41:32,780
with the assassination hoof of Gorman

769
00:41:42,730 --> 00:41:37,190
that was I said we kind of is kind of

770
00:41:46,150 --> 00:41:42,740
two to two comic book and I think I will

771
00:41:49,750 --> 00:41:46,160
we know like we dislike it and also is

772
00:41:54,340 --> 00:41:49,760
very offensive to our air force to a USA

773
00:41:59,320 --> 00:41:54,350
I know they were they cover up and they

774
00:42:03,100 --> 00:41:59,330
kind of they distinct form they hide

775
00:42:07,270 --> 00:42:03,110
under the carpet a lot of cases a good

776
00:42:10,750 --> 00:42:07,280
information in in the last thirty fifty

777
00:42:13,570 --> 00:42:10,760
years but still to get to that point to

778
00:42:15,340 --> 00:42:13,580
put a bad guy stir and and creamy now

779
00:42:18,310 --> 00:42:15,350
this is too much

780
00:42:21,010 --> 00:42:18,320
I seen dr. Hynek we will not like the

781
00:42:22,570 --> 00:42:21,020
portrait of himself he was totally

782
00:42:26,770 --> 00:42:22,580
different guy if you could see and

783
00:42:31,600 --> 00:42:26,780
YouTube many of his presentations and

784
00:42:37,830 --> 00:42:31,610
interviews he was a kind of a very kind

785
00:42:41,320 --> 00:42:37,840
of jovial and and kind of he was

786
00:42:45,870 --> 00:42:41,330
believing in science and he believed a

787
00:42:49,660 --> 00:42:45,880
mystery he was fascinating as a kid one

788
00:42:51,730 --> 00:42:49,670

when he want to kind of recollect

789
00:42:54,760 --> 00:42:51,740
information and I kind of I remember

790
00:42:55,240 --> 00:42:54,770
what when I show my drawings of my field

791
00:42:57,940 --> 00:42:55,250
research

792
00:43:00,340 --> 00:42:57,950
so if he was fascinated to see the

793
00:43:03,900 --> 00:43:00,350
visual aspect know how I would witness

794
00:43:08,650 --> 00:43:03,910
they draw I always get very happy with

795
00:43:11,890 --> 00:43:08,660
the witness was making drawings of of

796
00:43:14,980 --> 00:43:11,900
the case no no only the mine in that

797
00:43:17,470 --> 00:43:14,990
time was photography but they were not

798
00:43:21,220 --> 00:43:17,480
video the the use of video was a

799
00:43:24,880 --> 00:43:21,230
different thing they just started to to

800
00:43:28,270 --> 00:43:24,890
kind of be the BD was in evidence I

801
00:43:31,480 --> 00:43:28,280
remember he gave me in one of his trips

802
00:43:34,390 --> 00:43:31,490
a video about the case in what Amala he

803
00:43:37,630 --> 00:43:34,400
was he loved that case of what a malice

804
00:43:40,330 --> 00:43:37,640
city that metal object he gave me two or

805
00:43:44,860 --> 00:43:40,340
three videos of his collection but I

806
00:43:49,000 --> 00:43:44,870
still keep in my collection but that

807
00:43:53,590 --> 00:43:49,010
that that the spirit of scientific

808
00:43:58,570 --> 00:43:53,600
research is not representing in the

809
00:44:02,740 --> 00:43:58,580
series is a hero honty arrow I think

810
00:44:04,870 --> 00:44:02,750
this totally be trained in in the case

811
00:44:08,850 --> 00:44:04,880
they really totally stole my concept

812
00:44:12,400 --> 00:44:08,860
they betray my original concept but for

813
00:44:17,740 --> 00:44:12,410

them a different parallel Croatia and

814
00:44:20,500 --> 00:44:17,750
steel is very kind of childish and to

815
00:44:23,740 --> 00:44:20,510
use his name no and I don't understand

816
00:44:28,630 --> 00:44:23,750
how the family allow that that kind of

817
00:44:31,260 --> 00:44:28,640
take but we are in the 21st century we

818
00:44:34,570 --> 00:44:31,270
are in kind of tremblin and this this

819
00:44:40,540 --> 00:44:34,580
kind of America of today is not the same

820
00:44:42,970 --> 00:44:40,550
America dr. Hynek leaves yeah leave

821
00:44:45,130 --> 00:44:42,980
before and it's sort of insulting to the

822
00:44:49,270 --> 00:44:45,140
intelligence of the audience because

823
00:44:51,840 --> 00:44:49,280
this is you know and now Jerome Clark

824
00:44:53,740 --> 00:44:51,850
who I'm sure you're familiar with yeah

825
00:44:55,930 --> 00:44:53,750
you know I'm not sure how familiar

826
00:44:58,180 --> 00:44:55,940
everybody listening but easy you follow

827
00:45:01,030 --> 00:44:58,190
just from back in the day I believe he's

828
00:45:04,060 --> 00:45:01,040
passed away since then but he considered

829
00:45:05,530 --> 00:45:04,070
oh no la oh is he stole okay okay cuz I

830
00:45:07,240 --> 00:45:05,540
know he's been at it for a long time I

831
00:45:08,510 --> 00:45:07,250
don't know that he's I don't see that

832
00:45:11,810 --> 00:45:08,520
he's still all that active

833
00:45:14,300 --> 00:45:11,820
but I know he goes back aways but he was

834
00:45:16,130 --> 00:45:14,310
of the opinion that the Gorman case is

835
00:45:18,800 --> 00:45:16,140
sort of an overrated case that he does

836
00:45:20,990 --> 00:45:18,810
by the air forces explanation that it

837
00:45:22,400 --> 00:45:21,000
was a lighted weather balloon you know

838
00:45:26,210 --> 00:45:22,410

it's one of those things you can argue

839
00:45:28,550 --> 00:45:26,220
back over and the idea of presenting the

840
00:45:30,620 --> 00:45:28,560
case very forensic ly very accurately

841
00:45:32,930 --> 00:45:30,630
the way it is and sort of let the people

842
00:45:36,370 --> 00:45:32,940
decide and dramatically have some back

843
00:45:39,050 --> 00:45:36,380
and forth between Hynek and the Rue Pelt

844
00:45:41,450 --> 00:45:39,060
the guy the character who's in the repel

845
00:45:43,790 --> 00:45:41,460
slot so to speak and that has some back

846
00:45:45,800 --> 00:45:43,800
and forth between both of them yeah we

847
00:45:48,260 --> 00:45:45,810
want to get this explained hynek's

848
00:45:50,120 --> 00:45:48,270
holding out I mean there can be some

849
00:45:52,550 --> 00:45:50,130
drama in there without ramping up the

850
00:45:55,070 --> 00:45:52,560
melodrama and the x-files ripoff all the

851
00:45:58,910 --> 00:45:55,080
way to 11 right in that literally in the

852
00:46:00,410 --> 00:45:58,920
second scene that literally well the the

853
00:46:02,750 --> 00:46:00,420
route belt character is trying to pitch

854
00:46:04,550 --> 00:46:02,760
Hynek on not joining and helping out

855
00:46:06,620 --> 00:46:04,560
with the project they're playing this

856
00:46:09,350 --> 00:46:06,630
dark forbidding music in the background

857
00:46:11,990 --> 00:46:09,360
it was totally inappropriate and that's

858
00:46:13,640 --> 00:46:12,000
when I was a little bit leery about

859
00:46:16,810 --> 00:46:13,650
where is that where is the show exactly

860
00:46:19,250 --> 00:46:16,820
going and how much how much of our

861
00:46:22,190 --> 00:46:19,260
x-files ripoff of this show really going

862
00:46:26,420 --> 00:46:22,200
to be and unfortunately they really like

863
00:46:28,640 --> 00:46:26,430

I said they took it up to 11 Alex when

864
00:46:33,850 --> 00:46:28,650
we were talking earlier today just to

865
00:46:37,720 --> 00:46:33,860
ask you a different question we kind of

866
00:46:39,830 --> 00:46:37,730
went over some very interesting things

867
00:46:43,160 --> 00:46:39,840
you said that you helped to feed

868
00:46:45,110 --> 00:46:43,170
information to UFO cat the IBM system to

869
00:46:47,270 --> 00:46:45,120
use statistics to understand the

870
00:46:49,100 --> 00:46:47,280
behavior of the phenomena and make

871
00:46:53,000 --> 00:46:49,110
predictive models of sightings and you

872
00:46:55,010 --> 00:46:53,010
continue working on this you continue to

873
00:46:57,920 --> 00:46:55,020
work on this after the death of dr.

874
00:47:00,170 --> 00:46:57,930
Hynek with Jacques de Molay and dr.

875
00:47:03,920 --> 00:47:00,180
Willy Smith and he sent the balusters

876
00:47:06,980 --> 00:47:03,930
almost and also you explained a little

877
00:47:09,500 --> 00:47:06,990
bit about helping to open up certain

878
00:47:11,180 --> 00:47:09,510
files with regards to two countries can

879
00:47:14,270 --> 00:47:11,190
you explain a little bit about all of

880
00:47:17,780 --> 00:47:14,280
that we're going back to the late

881
00:47:21,620 --> 00:47:17,790
seventies yeah in that period well

882
00:47:22,370 --> 00:47:21,630
Hynek was focusing to kind of recollect

883
00:47:27,260 --> 00:47:22,380
him for me

884
00:47:33,350 --> 00:47:27,270
of all over the war and to submit it to

885
00:47:39,080 --> 00:47:33,360
an IBM program hiney was trying to see

886
00:47:42,680 --> 00:47:39,090
if getting accurate um better field

887
00:47:45,980 --> 00:47:42,690
research know what many of the catalogs

888
00:47:48,650 --> 00:47:45,990

were base it in a newspaper clips of all

889
00:47:51,590 --> 00:47:48,660
in us but all over the world and

890
00:47:53,740 --> 00:47:51,600
sometimes the the growth of the

891
00:47:58,340 --> 00:47:53,750
information was coming from the press I

892
00:48:01,150 --> 00:47:58,350
don't I don't kind of criticize my

893
00:48:04,250 --> 00:48:01,160
fellow Journal he's saying they couldn't

894
00:48:08,450 --> 00:48:04,260
retain they couldn't do a call a good

895
00:48:11,660 --> 00:48:08,460
survey interviewing witness and all this

896
00:48:14,630 --> 00:48:11,670
this year for nineteen fifties to today

897
00:48:16,580 --> 00:48:14,640
but for example I always could decide

898
00:48:21,110 --> 00:48:16,590
the Roswell case I think America was

899
00:48:25,070 --> 00:48:21,120
very bad he investigated we have this

900
00:48:29,140 --> 00:48:25,080
kind of some some events when they

901
00:48:33,470 --> 00:48:29,150
happen you don't have the the right

902
00:48:36,160 --> 00:48:33,480
people around also in going to another

903
00:48:39,290 --> 00:48:36,170
extreme case but the JFK assassination

904
00:48:43,130 --> 00:48:39,300
was very bad research in the first 24

905
00:48:48,580 --> 00:48:43,140
hours on the first 48 out but what

906
00:48:54,290 --> 00:48:48,590
passing and another kind of level of of

907
00:48:57,380 --> 00:48:54,300
reconstruction of cases as always the

908
00:49:03,230 --> 00:48:57,390
guy who interview if it's a skill enough

909
00:49:06,290 --> 00:49:03,240
or not I kinda used to tell us the

910
00:49:10,280 --> 00:49:06,300
witness the you force the witness is so

911
00:49:14,530 --> 00:49:10,290
important testimony that really kind of

912
00:49:18,440 --> 00:49:14,540
forge in us in the fire that kind of

913
00:49:20,000 --> 00:49:18,450

concept not but the witness contained at

914
00:49:24,230 --> 00:49:20,010
the information if you don't have a

915
00:49:31,040 --> 00:49:24,240
photo if you don't have a a video today

916
00:49:34,970 --> 00:49:31,050
is you still have to be basing in the

917
00:49:35,780 --> 00:49:34,980
testimony you are capturing front from

918
00:49:41,359 --> 00:49:35,790
the

919
00:49:46,040 --> 00:49:41,369
idiosyncrasy but imagine all this kind

920
00:49:50,840 --> 00:49:46,050
of 50 70 years of ufology and all the

921
00:49:54,260 --> 00:49:50,850
information dispersed and the fate of a

922
00:49:58,040 --> 00:49:54,270
lien was trying to create predictive

923
00:50:00,800 --> 00:49:58,050
models using information also the season

924
00:50:06,590 --> 00:50:00,810
of Jack's Ballet of Taiwan two two three

925
00:50:09,830 --> 00:50:06,600
four incorporate that classification to

926
00:50:11,720 --> 00:50:09,840
the computers and to see how the

927
00:50:15,080 --> 00:50:11,730
phenomena was behaving that was the

928
00:50:20,480 --> 00:50:15,090
creation of the UFO cut the you folk at

929
00:50:25,300 --> 00:50:20,490
and was his big enterprise and when he

930
00:50:29,120 --> 00:50:25,310
left Chicago he went to Arizona

931
00:50:32,030 --> 00:50:29,130
Scottdale that dream was continual

932
00:50:34,460 --> 00:50:32,040
working in the UFO cut and that was

933
00:50:37,400 --> 00:50:34,470
Willie's meet was a physicist from

934
00:50:39,230 --> 00:50:37,410
Norway was a kind of a sidekick also he

935
00:50:43,460 --> 00:50:39,240
travelled with him coming to

936
00:50:48,349 --> 00:50:43,470
international conventions and summits

937
00:50:55,940 --> 00:50:48,359
and research we help that Teufel cut

938
00:50:58,390 --> 00:50:55,950

from the late 70s to 80s also Spain was

939
00:51:02,570 --> 00:50:58,400
Vicente Mysterio almost a serious

940
00:51:06,800 --> 00:51:02,580
researcher who put in in computer but

941
00:51:09,770 --> 00:51:06,810
also he worked for IBM the leader of my

942
00:51:12,830 --> 00:51:09,780
group - he was a computer analyst and we

943
00:51:17,240 --> 00:51:12,840
we converge and Hynek he like that also

944
00:51:19,970 --> 00:51:17,250
ballet was informant difficut was

945
00:51:23,180 --> 00:51:19,980
created we created a system corrosion

946
00:51:25,220 --> 00:51:23,190
cut in our cases but they were all kind

947
00:51:30,770 --> 00:51:25,230
of connected and exchanging information

948
00:51:34,250 --> 00:51:30,780
and guyhnic was always tell us it's a

949
00:51:37,280 --> 00:51:34,260
time of harvest say we stop it's a time

950
00:51:40,760 --> 00:51:37,290
of recollection in the best way we can

951
00:51:46,070 --> 00:51:40,770
with more seriousness and also he was

952
00:51:48,840 --> 00:51:46,080
alert of all the charlatanism he was he

953
00:51:52,750 --> 00:51:48,850
was trained to

954
00:51:55,800 --> 00:51:52,760
escape from all the contactee movement

955
00:52:00,550 --> 00:51:55,810
who always was constant not only us but

956
00:52:04,870 --> 00:52:00,560
in the rest of the war and to and to see

957
00:52:07,410 --> 00:52:04,880
what also yeah he was visiting Europe he

958
00:52:12,460 --> 00:52:07,420
was in his darling

959
00:52:16,030 --> 00:52:12,470
with all the Norwegians ufologist who

960
00:52:18,250 --> 00:52:16,040
also have some physicists studying this

961
00:52:22,930 --> 00:52:18,260
kind of the fellow man Italy with the

962
00:52:24,720 --> 00:52:22,940
cone with Pinotti and having seen the

963
00:52:28,480 --> 00:52:24,730

phenomena was global

964
00:52:31,090 --> 00:52:28,490
no matter the apology started to be kind

965
00:52:33,940 --> 00:52:31,100
of more America what America is the king

966
00:52:37,690 --> 00:52:33,950
of the media know of the communication

967
00:52:40,810 --> 00:52:37,700
and I was already in 47 and is today and

968
00:52:45,430 --> 00:52:40,820
then you spread all over is the center

969
00:52:48,790 --> 00:52:45,440
of the Empire but in in science and

970
00:52:52,360 --> 00:52:48,800
cutting-edge in culture and many other

971
00:52:57,870 --> 00:52:52,370
kind of about culture between quotes and

972
00:53:00,970 --> 00:52:57,880
all of subcultures excuse me Sukkot and

973
00:53:02,970 --> 00:53:00,980
kind ago was telling us this is the time

974
00:53:09,700 --> 00:53:02,980
of recollection the time of harvest

975
00:53:13,410 --> 00:53:09,710
harvesting we are kind of picking all

976
00:53:16,180 --> 00:53:13,420
this information and maybe in the future

977
00:53:18,670 --> 00:53:16,190
another generation but I don't think he

978
00:53:21,790 --> 00:53:18,680
was telling us we are going to see the

979
00:53:25,300 --> 00:53:21,800
end of the tunnel of the mystery we know

980
00:53:32,500 --> 00:53:25,310
going to resolve today the full spectrum

981
00:53:36,460 --> 00:53:32,510
of of this UFO logical enigmas but with

982
00:53:40,410 --> 00:53:36,470
information you are kind of recollecting

983
00:53:43,810 --> 00:53:40,420
publishing magazines bulletins

984
00:53:47,590 --> 00:53:43,820
creating this catalog statistics that

985
00:53:51,250 --> 00:53:47,600
will be helped to create a model but the

986
00:53:54,190 --> 00:53:51,260
predictive model I think with rain of

987
00:53:58,030 --> 00:53:54,200
the times and so many kind of different

988
00:54:01,060 --> 00:53:58,040

a school of approach the psychological

989
00:54:04,410 --> 00:54:01,070
school the philosophical school

990
00:54:07,270 --> 00:54:04,420
if if they're real physical is

991
00:54:10,840 --> 00:54:07,280
extraterrestrial theory was still

992
00:54:19,240 --> 00:54:10,850
dominant but challenging for the 40 M

993
00:54:24,670 --> 00:54:19,250
phenomena the - a manic school mixing

994
00:54:29,530 --> 00:54:24,680
with new kind of back back flashy kind

995
00:54:32,860 --> 00:54:29,540
of as coming back to the 60s of 50 so to

996
00:54:35,350 --> 00:54:32,870
the goal war as to the Stars and I start

997
00:54:38,710 --> 00:54:35,360
to see in the phenomena of dangerous to

998
00:54:44,620 --> 00:54:38,720
their to our planet we have all this in

999
00:54:50,040 --> 00:54:44,630
and out kind of I don't know moving

1000
00:54:54,630 --> 00:54:50,050
forward and also involutions

1001
00:54:58,960 --> 00:54:54,640
and always were an award of ideas but

1002
00:55:02,770 --> 00:54:58,970
designs the scientific metal we cannot

1003
00:55:08,230 --> 00:55:02,780
approach and as that that that was kind

1004
00:55:11,620 --> 00:55:08,240
of I think Hynek finish his days with a

1005
00:55:18,660 --> 00:55:11,630
lot of deception with the deception of

1006
00:55:22,120 --> 00:55:18,670
his pals the people who were offering so

1007
00:55:26,320 --> 00:55:22,130
so much and we gonna give anything for

1008
00:55:30,430 --> 00:55:26,330
example dr. Hynek he get $1,000 for

1009
00:55:34,930 --> 00:55:30,440
julia michael phillips to work in the

1010
00:55:37,120 --> 00:55:34,940
film and and also I was with David Jake

1011
00:55:39,790 --> 00:55:37,130
who's recently and he told me that an

1012
00:55:41,410 --> 00:55:39,800
alert with he told Alan look they

1013
00:55:45,520 --> 00:55:41,420

announced Close Encounters of the Third

1014
00:55:47,680 --> 00:55:45,530
Kind in there in the newspapers no I

1015
00:55:50,620 --> 00:55:47,690
don't believe it you know he asked me to

1016
00:55:52,630 --> 00:55:50,630
use like the name the same the same

1017
00:55:54,340 --> 00:55:52,640
thing happened with the high neck sense

1018
00:55:59,320 --> 00:55:54,350
they didn't know he thought he was doing

1019
00:56:01,810 --> 00:55:59,330
desert I said we we have a kind of this

1020
00:56:06,400 --> 00:56:01,820
kind of what evolution evolution but I

1021
00:56:11,380 --> 00:56:06,410
seen he was seen and a scientific

1022
00:56:13,870 --> 00:56:11,390
ufology was kind of coming down all the

1023
00:56:15,520 --> 00:56:13,880
groups who were not United the constant

1024
00:56:18,070 --> 00:56:15,530
Wars concerned Eagles you have always

1025
00:56:20,440 --> 00:56:18,080
the same kind of talking heads is a

1026
00:56:25,840 --> 00:56:20,450
group you seen the convention the same

1027
00:56:29,410 --> 00:56:25,850
people and sometimes the more daily rant

1028
00:56:35,220 --> 00:56:29,420
the leaders is the one in the bringing

1029
00:56:39,640 --> 00:56:35,230
the conduct in the orchestra and as and

1030
00:56:42,570 --> 00:56:39,650
and I saw that in many congressmen only

1031
00:56:47,590 --> 00:56:42,580
here but all over the world that kind of

1032
00:56:55,300 --> 00:56:47,600
no no finding a line the line the

1033
00:56:57,730 --> 00:56:55,310
horizon is kind of shake again well for

1034
00:57:02,970 --> 00:56:57,740
example yeah a disclosure yeah we

1035
00:57:05,380 --> 00:57:02,980
remember we brought Hynek to try to

1036
00:57:07,390 --> 00:57:05,390
dialogue with the Air Force in the

1037
00:57:10,210 --> 00:57:07,400
eighties in my country my original

1038
00:57:12,700 --> 00:57:10,220

country was a crash was a kind of

1039
00:57:15,490 --> 00:57:12,710
mysterious kind of blue spot in the

1040
00:57:19,810 --> 00:57:15,500
Andes and we couldn't get in information

1041
00:57:21,880 --> 00:57:19,820
from the from the military from the

1042
00:57:25,060 --> 00:57:21,890
aerospace division and we were kinda

1043
00:57:28,120 --> 00:57:25,070
trying to see if maybe we open some kind

1044
00:57:33,580 --> 00:57:28,130
of communication that was an early in

1045
00:57:36,100 --> 00:57:33,590
early movement to to start a cooperation

1046
00:57:40,990 --> 00:57:36,110
between the countries to to disclosure

1047
00:57:45,430 --> 00:57:41,000
no I never get the final reports of that

1048
00:57:50,530 --> 00:57:45,440
case but they were otherwise yeah before

1049
00:57:52,720 --> 00:57:50,540
and they'll wave of 1978 and they were

1050
00:57:55,420 --> 00:57:52,730
someone in the last years in the last

1051
00:57:57,280 --> 00:57:55,430
twenty years were some openings of

1052
00:58:02,830 --> 00:57:57,290
another countries Europe and South

1053
00:58:06,880 --> 00:58:02,840
America to open the way and still using

1054
00:58:10,660 --> 00:58:06,890
some scientists be on him invisible

1055
00:58:16,470 --> 00:58:10,670
college in every country to to dedicate

1056
00:58:21,790 --> 00:58:16,480
to the phenomenon but I think it's still

1057
00:58:24,790 --> 00:58:21,800
we don't see the light in the end of the

1058
00:58:26,680 --> 00:58:24,800
tunnel also with the media and I could

1059
00:58:27,250 --> 00:58:26,690
talk for hours about the role of the

1060
00:58:30,010 --> 00:58:27,260
media

1061
00:58:31,840 --> 00:58:30,020
Media well I just got a jumpy guy just

1062
00:58:34,450 --> 00:58:31,850
let me jump in here real quick I think

1063
00:58:36,190 --> 00:58:34,460

you have seen a little bit more related

1064
00:58:38,800 --> 00:58:36,200
to that invisible college you're talking

1065
00:58:40,630 --> 00:58:38,810
about over the last year or so that does

1066
00:58:43,090 --> 00:58:40,640
seem to be happening at least a little

1067
00:58:46,180 --> 00:58:43,100
bit now we're gonna have a Diana for

1068
00:58:49,030 --> 00:58:46,190
salka on in a couple weeks talking a

1069
00:58:52,210 --> 00:58:49,040
little bit more about that so that that

1070
00:58:53,770 --> 00:58:52,220
is I think maybe cracking a little bit

1071
00:58:54,970 --> 00:58:53,780
so there might be some light at the end

1072
00:59:01,420 --> 00:58:54,980
of the tunnel at least in that

1073
00:59:05,200 --> 00:59:01,430
department um Alex I did have another

1074
00:59:07,690 --> 00:59:05,210
question related to the technology that

1075
00:59:10,120 --> 00:59:07,700
we were just talking about and that is

1076
00:59:12,790 --> 00:59:10,130
regarding the IBM system the UFO cat

1077
00:59:15,010 --> 00:59:12,800
that uses statistics to understand the

1078
00:59:17,200 --> 00:59:15,020
behavior of the phenomena and make

1079
00:59:20,260 --> 00:59:17,210
predictive models of sightings did dr.

1080
00:59:26,140 --> 00:59:20,270
valet the computer scientist create this

1081
00:59:31,090 --> 00:59:26,150
program what's the combined was not only

1082
00:59:33,940 --> 00:59:31,100
himself well we we use some of his

1083
00:59:39,150 --> 00:59:33,950
topologies his classification but it was

1084
00:59:42,600 --> 00:59:39,160
we combined combined system yes okay so

1085
00:59:46,120 --> 00:59:42,610
in the you forgot use some of the

1086
00:59:47,800 --> 00:59:46,130
balance of course okay and I just not

1087
00:59:50,260 --> 00:59:47,810
that not to interrupt but I got to do it

1088
00:59:54,400 --> 00:59:50,270

here because yeah you guys do bring it

1089
00:59:56,710 --> 00:59:54,410
up also a Tom DeLonge and Lou Elizondo

1090
01:00:00,150 --> 00:59:56,720
were in Italy a few months back doing a

1091
01:00:02,680 --> 01:00:00,160
presentation in in Rome I assume about

1092
01:00:04,120 --> 01:00:02,690
what they're up to and one of the things

1093
01:00:08,440 --> 01:00:04,130
that the long said that he was working

1094
01:00:11,620 --> 01:00:08,450
on was a a type of a UFO database that

1095
01:00:13,270 --> 01:00:11,630
was going to be able to go in and

1096
01:00:16,360 --> 01:00:13,280
analyze and maybe do predictions that

1097
01:00:19,180 --> 01:00:16,370
type of thing not sure exactly how it's

1098
01:00:21,040 --> 01:00:19,190
gonna manifest itself but that is one of

1099
01:00:22,750 --> 01:00:21,050
the things he talked about and one of

1100
01:00:26,020 --> 01:00:22,760
the things that we talked about was that

1101
01:00:28,750 --> 01:00:26,030
particular Alex and I one of the things

1102
01:00:31,660 --> 01:00:28,760
that we talked about a few weeks back

1103
01:00:34,000 --> 01:00:31,670
was regarding their appearance over in

1104
01:00:35,840 --> 01:00:34,010
Italy and what did you think about all

1105
01:00:42,970 --> 01:00:35,850
that

1106
01:00:46,070 --> 01:00:42,980
yeah I was informed and I just show it

1107
01:00:49,130 --> 01:00:46,080
give us a premier to the American

1108
01:00:52,010 --> 01:00:49,140
audiences in my new phone lecture in

1109
01:00:55,190 --> 01:00:52,020
Philadelphia and I think wow it's very

1110
01:00:58,790 --> 01:00:55,200
interesting to see they get invited by

1111
01:01:02,330 --> 01:00:58,800
the cool and as they were looking to

1112
01:01:04,490 --> 01:01:02,340
start to kind of recollect and do

1113
01:01:09,320 --> 01:01:04,500

comparison with the International

1114
01:01:12,980 --> 01:01:09,330
ufology I hope is for pure science and I

1115
01:01:19,750 --> 01:01:12,990
know for the defense mentality or trying

1116
01:01:23,150 --> 01:01:19,760
to kind of extract some kind of elements

1117
01:01:25,610 --> 01:01:23,160
that goes beyond ufology

1118
01:01:29,660 --> 01:01:25,620
I don't know if you understand my my

1119
01:01:34,850 --> 01:01:29,670
position regarding to analyze that I see

1120
01:01:38,900 --> 01:01:34,860
they they went to kind of yeah to have

1121
01:01:43,940 --> 01:01:38,910
access to the old files for the cou have

1122
01:01:47,900 --> 01:01:43,950
selves and a thousand of case collected

1123
01:01:53,620 --> 01:01:47,910
and investigated with a lot of kind of

1124
01:01:56,270 --> 01:01:53,630
dedication of 50 60 years but the

1125
01:01:59,000 --> 01:01:56,280
colleagues of the [\h__\h] were telling me

1126
01:02:01,820 --> 01:01:59,010
sent true for logical nacionales could

1127
01:02:05,410 --> 01:02:01,830
know okay and the leader is Roberto

1128
01:02:09,740 --> 01:02:05,420
Pinotti my old friend who also organized

1129
01:02:11,840 --> 01:02:09,750
that great the best International

1130
01:02:15,350 --> 01:02:11,850
Congress used to help Emma still couple

1131
01:02:18,710 --> 01:02:15,360
in San Marino Republic of San Marino who

1132
01:02:22,760 --> 01:02:18,720
is a country inside of the country still

1133
01:02:25,850 --> 01:02:22,770
we are in Italy and and in that Congress

1134
01:02:28,550 --> 01:02:25,860
yeah we saw so many kind of interesting

1135
01:02:31,660 --> 01:02:28,560
since happiness was the first time call

1136
01:02:35,750 --> 01:02:31,670
so talk in public about his

1137
01:02:41,270 --> 01:02:35,760
disappearance and his theories and yeah

1138
01:02:43,490 --> 01:02:41,280

for example but Italians were telling me

1139
01:02:46,400 --> 01:02:43,500
we have we were expecting we are going

1140
01:02:49,339 --> 01:02:46,410
to receive some kind of news or some

1141
01:02:52,609 --> 01:02:49,349
update of one year ago that was

1142
01:02:55,309 --> 01:02:52,619
big expectation and they don't really

1143
01:02:59,479 --> 01:02:55,319
bring anything new they gave him a

1144
01:03:00,650 --> 01:02:59,489
history lesson basically there were a

1145
01:03:02,170 --> 01:03:00,660
couple of nuggets in there that we're

1146
01:03:04,519 --> 01:03:02,180
interesting it was interesting to see

1147
01:03:06,499 --> 01:03:04,529
essentially yeah elizondo's history

1148
01:03:09,589 --> 01:03:06,509
lesson that the history of UFOs

1149
01:03:11,479 --> 01:03:09,599
according to Lou Elizondo but aside from

1150
01:03:12,829 --> 01:03:11,489
that there wasn't a whole lot new it was

1151
01:03:18,049 --> 01:03:12,839
just interesting hearing it come from

1152
01:03:22,519 --> 01:03:18,059
him right yeah I think it is a good

1153
01:03:25,549 --> 01:03:22,529
speaker as we listen to him dear and the

1154
01:03:29,779 --> 01:03:25,559
Congress or the MUFON national congress

1155
01:03:32,299 --> 01:03:29,789
but Elizondo i was trying to interview

1156
01:03:38,440 --> 01:03:32,309
him also for the Spanish media and he

1157
01:03:41,450 --> 01:03:38,450
was kind of very kind of type of

1158
01:03:46,819 --> 01:03:41,460
Hollywood fever but you have to have

1159
01:03:51,590 --> 01:03:46,829
kind of previous and tangly may not have

1160
01:03:53,469 --> 01:03:51,600
access to the Public Relation of his

1161
01:03:56,299 --> 01:03:53,479
[Music]

1162
01:03:57,890 --> 01:03:56,309
that must've been in Jersey last summer

1163
01:03:58,579 --> 01:03:57,900

I see you got a picture of him we got

1164
01:04:02,749 --> 01:03:58,589
that up right now

1165
01:04:06,979 --> 01:04:02,759
so yeah yeah the cherry hill yeah it was

1166
01:04:09,380 --> 01:04:06,989
big disappointed but he kind of he was

1167
01:04:13,489 --> 01:04:09,390
interesting to speak in Spanish for also

1168
01:04:15,380 --> 01:04:13,499
my followers of my audience as I write I

1169
01:04:19,430 --> 01:04:15,390
have columns in the Spanish language

1170
01:04:21,440 --> 01:04:19,440
about the apology but and he he come to

1171
01:04:23,479 --> 01:04:21,450
see once I remember it was kind of

1172
01:04:25,489 --> 01:04:23,489
talking in one corner with Travis Walter

1173
01:04:29,269 --> 01:04:25,499
I said well I don't forget you but

1174
01:04:33,559 --> 01:04:29,279
finally he disappear and I try to get

1175
01:04:36,380 --> 01:04:33,569
that interview to have access to do

1176
01:04:38,299 --> 01:04:36,390
exchange also yeah to see what is the

1177
01:04:41,900 --> 01:04:38,309
position with the international things

1178
01:04:44,509 --> 01:04:41,910
as many of us we could really kind of

1179
01:04:48,170 --> 01:04:44,519
cooperate for that Union but I think is

1180
01:04:51,319 --> 01:04:48,180
is again we start to see the separation

1181
01:04:55,549 --> 01:04:51,329
of you follow general but I am very kind

1182
01:04:59,599 --> 01:04:55,559
of we have to be thanks to him as the

1183
01:05:03,150 --> 01:04:59,609
disclosure of one year ago through the

1184
01:05:05,910 --> 01:05:03,160
DoD gesture on has to change

1185
01:05:09,029 --> 01:05:05,920
how the media will see now the apologies

1186
01:05:11,519 --> 01:05:09,039
had been a positive we were expecting

1187
01:05:15,359 --> 01:05:11,529
now we expect too much but in the moment

1188
01:05:17,759 --> 01:05:15,369

when he required remember I was this day

1189
01:05:22,769 --> 01:05:17,769
day before I was with Neil deGrasse

1190
01:05:25,739 --> 01:05:22,779
Tyson in a lecture he was given in New

1191
01:05:29,759 --> 01:05:25,749
Jersey and after the lecture I went to

1192
01:05:34,259 --> 01:05:29,769
say hello but already met him and we're

1193
01:05:41,009 --> 01:05:34,269
honoring my club Explorers Club here two

1194
01:05:46,739 --> 01:05:41,019
years ago and when I mentioned I asked a

1195
01:05:50,489 --> 01:05:46,749
question to a backstage and I said how

1196
01:05:55,170 --> 01:05:50,499
we could back to have a scientific kind

1197
01:05:59,180 --> 01:05:55,180
of scientific kind of approach with how

1198
01:06:01,650 --> 01:05:59,190
we could have an approach between

1199
01:06:05,700 --> 01:06:01,660
ufologists and scientists a kind of a

1200
01:06:10,789 --> 01:06:05,710
cooperation he started to kind of laugh

1201
01:06:16,859 --> 01:06:10,799
I said but you fools kind of it's

1202
01:06:18,599 --> 01:06:16,869
abductions he start to scream all the

1203
01:06:24,989 --> 01:06:18,609
people were looking at me I get very

1204
01:06:27,329 --> 01:06:24,999
embarrassed the next day was announcing

1205
01:06:29,969 --> 01:06:27,339
in the New York Times and that was the

1206
01:06:32,549 --> 01:06:29,979
people started on really left and they'd

1207
01:06:38,999 --> 01:06:32,559
seen the one who laughs last will be

1208
01:06:40,950 --> 01:06:39,009
built yeah I seen yeah where were

1209
01:06:45,269 --> 01:06:40,960
welcome to have the international

1210
01:06:50,269 --> 01:06:45,279
cooperation I hope but knowing the way

1211
01:06:52,640 --> 01:06:50,279
we could set is the moral doctrine no

1212
01:06:54,930 --> 01:06:52,650
American for the American I said

1213
01:06:59,160 --> 01:06:54,940

American for the war I said that

1214
01:07:05,160 --> 01:06:59,170
cooperation was what kind a mission aid

1215
01:07:09,630 --> 01:07:05,170
until he's dead until 1996 he was still

1216
01:07:15,150 --> 01:07:09,640
alive he was trying to see the ufology

1217
01:07:18,479 --> 01:07:15,160
was a good communion between serious

1218
01:07:21,150 --> 01:07:18,489
fever surgery apologies and the

1219
01:07:23,400 --> 01:07:21,160
universities in every country and also

1220
01:07:26,309 --> 01:07:23,410
yeah the military forces working

1221
01:07:33,170 --> 01:07:26,319
together kind of that kind of thing but

1222
01:07:39,349 --> 01:07:35,160
unfortunately yeah we have to be

1223
01:07:42,239 --> 01:07:39,359
realistic and if we mix the subject of

1224
01:07:44,130 --> 01:07:42,249
Defence and we coming back looks like

1225
01:07:48,239 --> 01:07:44,140
we're coming back to the panel reversal

1226
01:07:50,370 --> 01:07:48,249
in 1953 maybe maybe there's talk of that

1227
01:07:58,259 --> 01:07:50,380
there's talk of briefings up on Capitol

1228
01:08:00,359 --> 01:07:58,269
Hill so we'll see but I think Mia ining

1229
01:08:03,989 --> 01:08:00,369
will be disappointed how the media are

1230
01:08:07,799 --> 01:08:03,999
treating the subject we don't have any

1231
01:08:11,759 --> 01:08:07,809
really breaking through breaking through

1232
01:08:18,839 --> 01:08:11,769
kind of scientific investigation twenty

1233
01:08:21,329 --> 01:08:18,849
years ago was the stew rock pallet the

1234
01:08:23,789 --> 01:08:21,339
Peter has to rope yeah professor Stewart

1235
01:08:26,129 --> 01:08:23,799
from Stanford right and Hina always

1236
01:08:29,459 --> 01:08:26,139
talked very good about him and we have

1237
01:08:35,309 --> 01:08:29,469
to follow on that that was the last

1238
01:08:38,309 --> 01:08:35,319

great event on ufology was in 1997 but

1239
01:08:48,419 --> 01:08:38,319
from there we have a scattered kind of

1240
01:08:55,620 --> 01:08:48,429
movement but we don't have really new

1241
01:08:58,640 --> 01:08:55,630
cases or who really bring us to to to

1242
01:09:03,209 --> 01:08:58,650
create a new fervor and your enthusiasm

1243
01:09:08,999 --> 01:09:03,219
the book we are frozen 1950s I say that

1244
01:09:12,839 --> 01:09:09,009
that is very coincidental we back again

1245
01:09:16,800 --> 01:09:12,849
to the Cold War we like this kind of

1246
01:09:19,229 --> 01:09:16,810
series the Americans the Mad Men but I'm

1247
01:09:24,829 --> 01:09:19,239
thinking in the young people we don't

1248
01:09:28,559 --> 01:09:24,839
have role models right Sagan is dead

1249
01:09:33,510 --> 01:09:28,569
Neil deGrasse Tyson is in the shallow

1250
01:09:38,880 --> 01:09:33,520
Cousteau died many years ago we have the

1251
01:09:42,599 --> 01:09:38,890
kind of some television anchors would

1252
01:09:47,849 --> 01:09:42,609
they're very camel disappointed the more

1253
01:09:50,160 --> 01:09:47,859
humor mystical than series and but but

1254
01:09:53,309 --> 01:09:50,170
worry what is the new generation what is

1255
01:09:54,840 --> 01:09:53,319
what is seen yeah I think that's a

1256
01:09:58,320 --> 01:09:54,850
really important point that you're

1257
01:10:00,720 --> 01:09:58,330
bringing up it kind of leads me to a

1258
01:10:03,450 --> 01:10:00,730
slightly different question and topic

1259
01:10:05,100 --> 01:10:03,460
and what I wanted to ask you was since

1260
01:10:07,680 --> 01:10:05,110
you're from South American have an

1261
01:10:09,840 --> 01:10:07,690
Italian background have you observed any

1262
01:10:12,930 --> 01:10:09,850
difference in how the Italian in Latin

1263
01:10:14,340 --> 01:10:12,940

the Latino world perceives UFO phenomena

1264
01:10:21,150 --> 01:10:14,350
versus the United States

1265
01:10:24,960 --> 01:10:21,160
oh yes I I start to see it and in my

1266
01:10:28,080 --> 01:10:24,970
trips after leaving a period here and I

1267
01:10:32,430 --> 01:10:28,090
started to travel back working in

1268
01:10:34,770 --> 01:10:32,440
Project Europe and South America I start

1269
01:10:38,240 --> 01:10:34,780
to see this more open in the people the

1270
01:10:43,100 --> 01:10:38,250
people on the streets also go by logic

1271
01:10:46,440 --> 01:10:43,110
you're starting with there with our

1272
01:10:49,740 --> 01:10:46,450
neighbor country our Mexican brothers

1273
01:10:51,510 --> 01:10:49,750
you could see how the people are open

1274
01:10:55,050 --> 01:10:51,520
and you have the phenomena floating in

1275
01:10:57,180 --> 01:10:55,060
their heads that this and in the volcano

1276
01:10:59,340 --> 01:10:57,190
area of Mexico City the most populated

1277
01:11:02,520 --> 01:10:59,350
areas and integration of the

1278
01:11:06,150 --> 01:11:02,530
phenomenally people not friend and is

1279
01:11:09,900 --> 01:11:06,160
you could talk with the pilots and they

1280
01:11:13,170 --> 01:11:09,910
tell you and they help you or the term

1281
01:11:17,340 --> 01:11:13,180
friends and they kind of reveal

1282
01:11:20,400 --> 01:11:17,350
information in the towers of saying here

1283
01:11:24,740 --> 01:11:20,410
you every every tip I do I go to the

1284
01:11:28,680 --> 01:11:24,750
cockpits yeah now 20 years ago hosting

1285
01:11:33,600 --> 01:11:28,690
and they get they get sometimes they get

1286
01:11:36,030 --> 01:11:33,610
take it funny no they get you in common

1287
01:11:37,860 --> 01:11:36,040
eight many of the pilots and the

1288
01:11:41,430 --> 01:11:37,870

question was they said no I cannot talk

1289
01:11:42,280 --> 01:11:41,440
and it's a but but I didn't have any

1290
01:11:45,340 --> 01:11:42,290
experience

1291
01:11:50,740 --> 01:11:45,350
but I have my friends and that kind of

1292
01:11:55,360 --> 01:11:50,750
different different kind of various ISM

1293
01:11:57,070 --> 01:11:55,370
I don't sing in a pilot in South America

1294
01:12:00,250 --> 01:11:57,080
and Brazil and Chile will we have

1295
01:12:04,980 --> 01:12:00,260
promised he he talked to a journalist or

1296
01:12:10,210 --> 01:12:04,990
two apologies about that yeah I remember

1297
01:12:14,230 --> 01:12:10,220
cannot fight I was coming from France to

1298
01:12:17,290 --> 01:12:14,240
the US and her friends and the I went to

1299
01:12:19,630 --> 01:12:17,300
Assam the pilots all kind of capital

1300
01:12:21,790 --> 01:12:19,640
they were funds the French loved the

1301
01:12:32,740 --> 01:12:21,800
subject they bind me there to cope we

1302
01:12:35,650 --> 01:12:32,750
were drinking champagne yeah but that

1303
01:12:39,460 --> 01:12:35,660
that kind of thing yes but now it's

1304
01:12:43,630 --> 01:12:39,470
changing I seem after the rise of

1305
01:12:46,570 --> 01:12:43,640
ancient aliens after the coup Munich a

1306
01:12:49,150 --> 01:12:46,580
low of the DoD Elizondo less here also

1307
01:12:52,570 --> 01:12:49,160
there are kind of changing and the

1308
01:12:54,670 --> 01:12:52,580
tension of people who were for example

1309
01:12:56,710 --> 01:12:54,680
pilot I remember Heinicke used to give

1310
01:13:00,910 --> 01:12:56,720
so much importance not only kinda but

1311
01:13:04,000 --> 01:13:00,920
doctor Richard Hynes to to the the pilot

1312
01:13:07,840 --> 01:13:04,010
testimony no the professionals police

1313
01:13:11,460 --> 01:13:07,850

forces army forces kind of Defense

1314
01:13:13,750 --> 01:13:11,470
personnel or fire department

1315
01:13:18,300 --> 01:13:13,760
firefighters and would have some more

1316
01:13:21,360 --> 01:13:18,310
skills and some capacity of observation

1317
01:13:25,300 --> 01:13:21,370
or some kind of professional background

1318
01:13:28,210 --> 01:13:25,310
to endorse the sightings but I think

1319
01:13:31,360 --> 01:13:28,220
that that they change but I see of

1320
01:13:36,100 --> 01:13:31,370
course outside of the states are more

1321
01:13:38,560 --> 01:13:36,110
opening there are less tension in in the

1322
01:13:42,880 --> 01:13:38,570
professional lab and also in the in the

1323
01:13:46,300 --> 01:13:42,890
ordinary people and in so and in Chile

1324
01:13:53,410 --> 01:13:46,310
they do these festivals in his wine and

1325
01:13:54,689 --> 01:13:53,420
UFOs the day is the day of the UFOs in

1326
01:13:57,060 --> 01:13:54,699
this town

1327
01:14:01,370 --> 01:13:57,070
town and they are welcome and they make

1328
01:14:04,680 --> 01:14:01,380
a landing track they go to do constant

1329
01:14:07,979 --> 01:14:04,690
night watches stargazing but there are

1330
01:14:10,620 --> 01:14:07,989
youthful gaze yeah in code sports law

1331
01:14:15,140 --> 01:14:10,630
talking about in many countries is

1332
01:14:20,580 --> 01:14:15,150
Brazil Argentina Chile Mexico Carlson

1333
01:14:24,899 --> 01:14:20,590
you for watches Spain yeah the France is

1334
01:14:28,469 --> 01:14:24,909
very open the British - yeah you can see

1335
01:14:31,080 --> 01:14:28,479
all the countries in Central Europe yeah

1336
01:14:36,390 --> 01:14:31,090
in the East the Orion yeah you have

1337
01:14:42,000 --> 01:14:36,400
Japan very open to as I also my lecture

1338
01:14:45,449 --> 01:14:42,010

I was talking about this new event what

1339
01:14:48,839 --> 01:14:45,459
China is bringing the column of science

1340
01:14:51,689 --> 01:14:48,849
of China in collusion in union with

1341
01:14:53,959 --> 01:14:51,699
academia of science of Russia and also

1342
01:14:57,989 --> 01:14:53,969
media companies to do this a

1343
01:15:01,319 --> 01:14:57,999
congressional events since last October

1344
01:15:07,649 --> 01:15:01,329
since last summer - October was a less

1345
01:15:10,469 --> 01:15:07,659
event in in Moscow organized also by the

1346
01:15:14,850 --> 01:15:10,479
Chinese and the Chinese was always very

1347
01:15:19,410 --> 01:15:14,860
rigid I remember years ago one of the

1348
01:15:23,069 --> 01:15:19,420
few ufologists soon she lived he was

1349
01:15:26,100 --> 01:15:23,079
kind of very afraid to talk about no

1350
01:15:29,819 --> 01:15:26,110
matter he was invited to be followed

1351
01:15:33,330 --> 01:15:29,829
achill conventions in our soil but now

1352
01:15:36,709 --> 01:15:33,340
it is changing and they are media

1353
01:15:40,080 --> 01:15:36,719
companies again as a media the media

1354
01:15:43,410 --> 01:15:40,090
television companies media tech

1355
01:15:48,469 --> 01:15:43,420
companies press etcetera organising this

1356
01:15:51,120 --> 01:15:48,479
event and the purpose of this new global

1357
01:15:53,310 --> 01:15:51,130
Union what is their inviting many of the

1358
01:15:56,149 --> 01:15:53,320
Commission's in Europe and South America

1359
01:15:58,799 --> 01:15:56,159
who are already disclosure and the

1360
01:16:02,969 --> 01:15:58,809
government's are kind of working with

1361
01:16:05,100 --> 01:16:02,979
the civilians ufologists there they

1362
01:16:08,550 --> 01:16:05,110
cannot believe the phenomenon it's a

1363
01:16:10,830 --> 01:16:08,560

real phenomena with 8%

1364
01:16:15,210 --> 01:16:10,840
she's extraterrestrial they don't hide

1365
01:16:20,400 --> 01:16:15,220
it - said that it's the friend never a

1366
01:16:26,460 --> 01:16:20,410
deal but and Italians neither - and this

1367
01:16:29,700 --> 01:16:26,470
movement is targeting in 2009 2018

1368
01:16:34,140 --> 01:16:29,710
excuse me - bring it to the UN through

1369
01:16:36,780 --> 01:16:34,150
the UNESCO but no pressure for

1370
01:16:39,090 --> 01:16:36,790
disclosure but it's a cultural kind of

1371
01:16:41,970 --> 01:16:39,100
opening they say this cultural

1372
01:16:45,780 --> 01:16:41,980
affiliation but nobody talked about this

1373
01:16:49,110 --> 01:16:45,790
with all these kind of bloggers and all

1374
01:16:51,270 --> 01:16:49,120
these kind of radio talks and nobody

1375
01:16:54,090 --> 01:16:51,280
giving importance to this event and I

1376
01:16:56,730 --> 01:16:54,100
just talk in my lecturing in

1377
01:17:00,450 --> 01:16:56,740
Philadelphia also a premiere what I I

1378
01:17:06,780 --> 01:17:00,460
was pursuing people of open minds other

1379
01:17:10,260 --> 01:17:06,790
they were given some kind of some kind

1380
01:17:13,760 --> 01:17:10,270
of rally to follow up on this story but

1381
01:17:19,230 --> 01:17:13,770
I think nobody's really giving so much

1382
01:17:22,890 --> 01:17:19,240
attention as I say kind of is out of the

1383
01:17:26,730 --> 01:17:22,900
the record and this is a kind of also

1384
01:17:28,680 --> 01:17:26,740
mystery know if it's not happening in

1385
01:17:29,970 --> 01:17:28,690
the United States it's not happening I

1386
01:17:40,170 --> 01:17:29,980
guess as far as a lot of people are

1387
01:17:42,510 --> 01:17:40,180
concerned you wrote a book on parallel

1388
01:17:44,910 --> 01:17:42,520

dimensions the question I have for you

1389
01:17:47,400 --> 01:17:44,920
is can the UFO phenomenon eventually be

1390
01:17:52,520 --> 01:17:47,410
explained by quantum physics or is it

1391
01:17:55,140 --> 01:17:52,530
outside the realm of mathematics emotion

1392
01:17:56,100 --> 01:17:55,150
mathematics is a kind of a projection of

1393
01:17:59,460 --> 01:17:56,110
the imagination

1394
01:18:00,540 --> 01:17:59,470
I I don't put the hands on the fire of

1395
01:18:04,560 --> 01:18:00,550
their emetics

1396
01:18:07,890 --> 01:18:04,570
geometries of mathematics and the

1397
01:18:11,460 --> 01:18:07,900
parallel Wars is kind of an explanation

1398
01:18:16,270 --> 01:18:11,470
of many things and also is a theoretical

1399
01:18:23,340 --> 01:18:16,280
thing have been from the Greeks

1400
01:18:31,360 --> 01:18:23,350
to our i stain Ian's a stain type of

1401
01:18:34,390 --> 01:18:31,370
philosophy epistemology I think is the

1402
01:18:39,190 --> 01:18:34,400
phenomena the phenomena quarrys is

1403
01:18:41,650 --> 01:18:39,200
something we cannot really capture or we

1404
01:18:45,370 --> 01:18:41,660
cannot really measure neither with all

1405
01:18:50,490 --> 01:18:45,380
the mathematical parody class we know

1406
01:18:53,290 --> 01:18:50,500
exist exist kind of these hotspots

1407
01:18:58,030 --> 01:18:53,300
vortex with is more chance of

1408
01:19:02,440 --> 01:18:58,040
concentration of phenomena no and our

1409
01:19:04,930 --> 01:19:02,450
mind going to the paranormal element is

1410
01:19:07,540 --> 01:19:04,940
connected to our mind is connected with

1411
01:19:09,310 --> 01:19:07,550
latitude and longitude that was the

1412
01:19:11,200 --> 01:19:09,320
creation of remote viewing as another

1413
01:19:15,490 --> 01:19:11,210

selfie wouldn't talk but I'll connect

1414
01:19:20,530 --> 01:19:15,500
with a new bug or the new wave of

1415
01:19:23,140 --> 01:19:20,540
ufology too and that that that connect

1416
01:19:27,940 --> 01:19:23,150
with all this kind of disclosure

1417
01:19:31,780 --> 01:19:27,950
connected Bigelow with Reed and the

1418
01:19:34,590 --> 01:19:31,790
Stars help tutor and and always doing

1419
01:19:37,600 --> 01:19:34,600
them deep analysis of that thing an

1420
01:19:42,850 --> 01:19:37,610
analysis to find a kind of creative way

1421
01:19:49,410 --> 01:19:42,860
of cooperation where is how everything

1422
01:19:51,880 --> 01:19:49,420
is converging to a positive answer no a

1423
01:19:54,880 --> 01:19:51,890
constructive constructive way but here

1424
01:19:59,530 --> 01:19:54,890
we are all together in this where we are

1425
01:20:02,850 --> 01:19:59,540
one to over a future and we want that

1426
01:20:07,720 --> 01:20:02,860
future be good and be kind of

1427
01:20:14,710 --> 01:20:07,730
constructive and equal for all that's

1428
01:20:17,620 --> 01:20:14,720
what we're trying to work towards here I

1429
01:20:20,830 --> 01:20:17,630
was a book I wrote an early age I never

1430
01:20:22,840 --> 01:20:20,840
have the chance to polish in English I

1431
01:20:26,399 --> 01:20:22,850
would like to concentrate the next

1432
01:20:30,149 --> 01:20:26,409
couple years to do a kind of traditional

1433
01:20:30,810 --> 01:20:30,159
bilingual new edition that that would be

1434
01:20:33,060 --> 01:20:30,820
great

1435
01:20:35,040 --> 01:20:33,070
by the way you sent Frank a really

1436
01:20:37,740 --> 01:20:35,050
wonderful picture of yourself and dr.

1437
01:20:41,459 --> 01:20:37,750
Hynek standing together many years ago

1438
01:20:43,799 --> 01:20:41,469

and you're standing there with a really

1439
01:20:46,080 --> 01:20:43,809
wonderful expression on your face and

1440
01:20:47,520 --> 01:20:46,090
you're holding a folder I was gonna ask

1441
01:20:48,930 --> 01:20:47,530
you what was in that folder you were

1442
01:20:52,290 --> 01:20:48,940
holding while you're standing next to

1443
01:21:00,839 --> 01:20:52,300
dr. Hynek of course where my case of

1444
01:21:02,790 --> 01:21:00,849
field research my kind of drawings in

1445
01:21:06,689 --> 01:21:02,800
that tree machine was Willie Smith Will

1446
01:21:09,120 --> 01:21:06,699
Smith was reading and I seen he brought

1447
01:21:12,270 --> 01:21:09,130
it to the states and imagined there are

1448
01:21:16,500 --> 01:21:12,280
an even stone yeah in the basement of

1449
01:21:19,680 --> 01:21:16,510
our Raleigh bigger that drawings and I

1450
01:21:22,500 --> 01:21:19,690
think yeah was of course I was

1451
01:21:26,279 --> 01:21:22,510
exchanging that was I was trying to

1452
01:21:29,339 --> 01:21:26,289
reconstruct some cases and I we work

1453
01:21:31,560 --> 01:21:29,349
together at the time I don't who's that

1454
01:21:34,290 --> 01:21:31,570
trip we'll spend a weekend in the Andes

1455
01:21:37,500 --> 01:21:34,300
and also he brought more cases and I

1456
01:21:41,720 --> 01:21:37,510
remember when analyzed a sighting I

1457
01:21:44,759 --> 01:21:41,730
research in 1880 was a floating giant

1458
01:21:48,270 --> 01:21:44,769
city was a floating city and many people

1459
01:21:51,930 --> 01:21:48,280
of the peasants and their ruler and was

1460
01:21:55,049 --> 01:21:51,940
in a rural area the people who were

1461
01:21:58,109 --> 01:21:55,059
living in these towns and little village

1462
01:22:01,740 --> 01:21:58,119
were defined in a safe city similar to

1463
01:22:06,830 --> 01:22:01,750

they'd last sheep in close encounters

1464
01:22:10,410 --> 01:22:06,840
the mother ship with kind of above with

1465
01:22:13,259 --> 01:22:10,420
floating cities with streets forests

1466
01:22:15,750 --> 01:22:13,269
kind of something fantastic and we were

1467
01:22:19,140 --> 01:22:15,760
kind of analyzing the possibility of

1468
01:22:21,919 --> 01:22:19,150
that case was Mirage that was an area

1469
01:22:24,240 --> 01:22:21,929
what it was very deserted he can finally

1470
01:22:26,040 --> 01:22:24,250
within the conclusion was not the

1471
01:22:28,560 --> 01:22:26,050
village was the case he held me to

1472
01:22:31,529 --> 01:22:28,570
investigate to analyze for example but

1473
01:22:34,020 --> 01:22:31,539
in that folders I was presenting case by

1474
01:22:36,120 --> 01:22:34,030
case and said Alan please what do you

1475
01:22:38,580 --> 01:22:36,130
thing about this yeah what is about this

1476
01:22:44,640 --> 01:22:38,590
and I was doing a lot of

1477
01:22:52,470 --> 01:22:50,370
he's he was a good kind of he was doing

1478
01:22:58,160 --> 01:22:52,480
good question and I was too I always

1479
01:23:03,589 --> 01:23:00,750
Frank I did have a few questions left

1480
01:23:06,450 --> 01:23:03,599
not that many but I did want to ask Alex

1481
01:23:08,700 --> 01:23:06,460
Robert Bigelow the American businessman

1482
01:23:13,649 --> 01:23:08,710
in you cross paths in what way did you

1483
01:23:17,550 --> 01:23:13,659
do that Oh big load kind of 20 years ago

1484
01:23:20,370 --> 01:23:17,560
or more he cover an institute and Las

1485
01:23:24,870 --> 01:23:20,380
Vegas coal National Institute of

1486
01:23:29,100 --> 01:23:24,880
discover designs and he was already in

1487
01:23:32,339 --> 01:23:29,110
the mid nineties creating also invisible

1488
01:23:37,070 --> 01:23:32,349

college with scientists who were under

1489
01:23:41,280 --> 01:23:37,080
payroll oh he were they were guests of

1490
01:23:46,850 --> 01:23:41,290
the group the group was had by khan

1491
01:23:52,890 --> 01:23:46,860
kanika who with the journal x and ER

1492
01:23:56,250 --> 01:23:52,900
found I was depositary I was the holder

1493
01:23:58,970 --> 01:23:56,260
of the last manuscript of the last

1494
01:24:03,660 --> 01:23:58,980
director of Blue Book a clerk in Tunisia

1495
01:24:07,350 --> 01:24:03,670
in Tunisia wrote a fantastic book which

1496
01:24:13,669 --> 01:24:07,360
you could access online I I gave it to

1497
01:24:15,780 --> 01:24:13,679
Bigelow yeah 18 years ago and to be

1498
01:24:20,160 --> 01:24:15,790
published

1499
01:24:27,359 --> 01:24:20,170
I was the editor in co-publisher with

1500
01:24:30,660 --> 01:24:27,369
the son of keen Tunisia and in that time

1501
01:24:33,419 --> 01:24:30,670
yeah we kind of the only thing we

1502
01:24:35,669 --> 01:24:33,429
received was a copy of the book we

1503
01:24:38,910 --> 01:24:35,679
couldn't really get the printing the

1504
01:24:44,700 --> 01:24:38,920
idea was to have a publishing printing

1505
01:24:47,189 --> 01:24:44,710
of the book and was funny but one in the

1506
01:24:50,609 --> 01:24:47,199
middle 80s after after they're dead of

1507
01:24:52,890 --> 01:24:50,619
Hynek I was kind of I didn't want to

1508
01:24:55,500 --> 01:24:52,900
deal with anything

1509
01:24:58,260 --> 01:24:55,510
with you for what the same period like

1510
01:25:00,900 --> 01:24:58,270
kind of I get very stress and I said I

1511
01:25:04,080 --> 01:25:00,910
don't know where I going and I was

1512
01:25:08,760 --> 01:25:04,090
working in video production was my first

1513
01:25:10,980 --> 01:25:08,770

second year in the state in the States

1514
01:25:13,440 --> 01:25:10,990
and uh and a friend of mine said oh I

1515
01:25:14,280 --> 01:25:13,450
want to introduce you to I'm you could

1516
01:25:16,770 --> 01:25:14,290
work with us

1517
01:25:21,960 --> 01:25:16,780
this was production it's in our gallery

1518
01:25:22,200 --> 01:25:21,970
we do video art okay and what is his

1519
01:25:25,430 --> 01:25:22,210
name

1520
01:25:27,990 --> 01:25:25,440
Quintanilla said don't tom is the is

1521
01:25:29,850 --> 01:25:28,000
related to quintanilla and quintanilla

1522
01:25:32,850 --> 01:25:29,860
is very common name there are many in

1523
01:25:36,030 --> 01:25:32,860
Tunisia's and I went to see it and to

1524
01:25:37,980 --> 01:25:36,040
met oh yeah hi car I said don't tell me

1525
01:25:41,460 --> 01:25:37,990
you are the son of actor quintanilla

1526
01:25:43,860 --> 01:25:41,470
yeah it was one in 1 million just when I

1527
01:25:46,590 --> 01:25:43,870
I think one last thing to do with UFOs

1528
01:25:50,700 --> 01:25:46,600
he came here look this is the manuscript

1529
01:25:53,160 --> 01:25:50,710
of my father and later on I met his

1530
01:25:57,960 --> 01:25:53,170
father and we spent time also we did a

1531
01:26:01,920 --> 01:25:57,970
video on before his he died and we do

1532
01:26:07,140 --> 01:26:01,930
very specific questions he kill me with

1533
01:26:09,780 --> 01:26:07,150
that his son and we do a kind of a

1534
01:26:13,290 --> 01:26:09,790
segment on the Socorro case who was our

1535
01:26:15,720 --> 01:26:13,300
family Kasem and I found in Tunisia was

1536
01:26:19,590 --> 01:26:15,730
a serious researcher he start also a

1537
01:26:25,230 --> 01:26:19,600
signing to start to believe life and in

1538
01:26:28,470 --> 01:26:25,240

other universes the possibility of they

1539
01:26:31,770 --> 01:26:28,480
could come he the Socorro case was an

1540
01:26:37,050 --> 01:26:31,780
opening night for him and my mother he

1541
01:26:40,290 --> 01:26:37,060
helps too many fights with Hynek during

1542
01:26:41,970 --> 01:26:40,300
that time and he also quintanilla was

1543
01:26:45,660 --> 01:26:41,980
involved with the panel robbers on

1544
01:26:51,540 --> 01:26:45,670
before and he was the last elector from

1545
01:26:54,000 --> 01:26:51,550
63 to 69 and this manuscript called UFOs

1546
01:26:57,870 --> 01:26:54,010
and Air Force dilemma but the original

1547
01:27:02,070 --> 01:26:57,880
title you could see he's not there he's

1548
01:27:06,210 --> 01:27:02,080
called it took a $300,000 fiasco he

1549
01:27:08,730 --> 01:27:06,220
thought he thought the taxpayers really

1550
01:27:11,670 --> 01:27:08,740
the money what is there for schooling

1551
01:27:16,200 --> 01:27:11,680
really prove existing of the year Falls

1552
01:27:22,290 --> 01:27:16,210
not and he said the previous the

1553
01:27:24,420 --> 01:27:22,300
previous kind of directors repelled the

1554
01:27:28,620 --> 01:27:24,430
one before him I remember the name now

1555
01:27:34,140 --> 01:27:28,630
is african-american also we visited

1556
01:27:36,930 --> 01:27:34,150
right yeah I was in his house we were

1557
01:27:39,420 --> 01:27:36,940
remembering in Tunisia after in Tunisia

1558
01:27:44,640 --> 01:27:39,430
darian we spent a good time with many

1559
01:27:47,370 --> 01:27:44,650
store very funny stories yeah we went

1560
01:27:49,340 --> 01:27:47,380
with Antonia who knows who was the

1561
01:27:56,510 --> 01:27:49,350
International coordinator of new phone

1562
01:28:02,330 --> 01:27:56,520
in Los Angeles to interview her friend

1563
01:28:05,850 --> 01:28:02,340

and that was in Tunisia was a physicist

1564
01:28:08,010 --> 01:28:05,860
he really was an example was a guy who

1565
01:28:11,850 --> 01:28:08,020
crossed the Rio Grande he was illegal

1566
01:28:14,970 --> 01:28:11,860
alien but he make a super Asian in his

1567
01:28:19,110 --> 01:28:14,980
life he get an education he turn and

1568
01:28:24,210 --> 01:28:19,120
kind of a very good range and Air Force

1569
01:28:29,900 --> 01:28:24,220
and and kind of he was he knows a

1570
01:28:34,830 --> 01:28:29,910
historical character yeah in some degree

1571
01:28:39,270 --> 01:28:34,840
but if you wrote very interesting you

1572
01:28:42,930 --> 01:28:39,280
say on the UFOs only repelled before he

1573
01:28:49,190 --> 01:28:42,940
wrote a couple books but quintanilla was

1574
01:28:53,550 --> 01:28:49,200
equivalent and he generate many kind of

1575
01:28:57,240 --> 01:28:53,560
interesting stories and he he does some

1576
01:28:59,220 --> 01:28:57,250
mathematical and interpretations to he

1577
01:29:04,080 --> 01:28:59,230
like mathematics

1578
01:29:06,300 --> 01:29:04,090
yeah yeah I had a question for you about

1579
01:29:08,490 --> 01:29:06,310
dr. Valle way who was a computer

1580
01:29:11,490 --> 01:29:08,500
scientist a venture capitalist and

1581
01:29:14,340 --> 01:29:11,500
author and iconic you apologist and an

1582
01:29:16,830 --> 01:29:14,350
astronomer and he currently resides in

1583
01:29:19,680 --> 01:29:16,840
San Francisco California what kind of

1584
01:29:21,180 --> 01:29:19,690
relationship did you have with dr. Valle

1585
01:29:22,830 --> 01:29:21,190
are you friends and if so have you

1586
01:29:26,150 --> 01:29:22,840
maintained communication with him after

1587
01:29:30,000 --> 01:29:26,160
all these years of knowing him no

1588
01:29:35,820 --> 01:29:30,010

unfortunately what I was in South

1589
01:29:38,550 --> 01:29:35,830
America which kind of he elude us but

1590
01:29:41,100 --> 01:29:38,560
the mother he knows we were part of the

1591
01:29:45,450 --> 01:29:41,110
UFO cat he was invited by another

1592
01:29:47,640 --> 01:29:45,460
ufologist who was the colonel he was a

1593
01:29:52,590 --> 01:29:47,650
philosophy was in the commercial line

1594
01:29:56,460 --> 01:29:52,600
and he invite him and as that show how

1595
01:29:59,550 --> 01:29:56,470
how he was and I met for the first time

1596
01:30:02,670 --> 01:29:59,560
oh I went to a lecture he gave when I

1597
01:30:06,960 --> 01:30:02,680
was in with that group in the time just

1598
01:30:09,450 --> 01:30:06,970
before we start to work with Hynek and

1599
01:30:12,990 --> 01:30:09,460
he kind of elude us and we were very

1600
01:30:13,590 --> 01:30:13,000
disappointed but no matter we were kind

1601
01:30:19,650 --> 01:30:13,600
of finds

1602
01:30:22,890 --> 01:30:19,660
we were all kids what we we were open to

1603
01:30:26,420 --> 01:30:22,900
the paranormal hypothesis and we had

1604
01:30:33,300 --> 01:30:26,430
been reading pass a passport to Magana

1605
01:30:35,220 --> 01:30:33,310
and but unfortunately then and at that

1606
01:30:37,760 --> 01:30:35,230
time we didn't have the chance to meet

1607
01:30:41,820 --> 01:30:37,770
and all this time he was kind of

1608
01:30:46,140 --> 01:30:41,830
obviously his marshal marshal his ivory

1609
01:30:48,600 --> 01:30:46,150
tower and I didn't have the chance no

1610
01:30:52,650 --> 01:30:48,610
matter I I'd all these years in the

1611
01:30:59,460 --> 01:30:52,660
state also in California he kind of he

1612
01:31:04,170 --> 01:30:59,470
was ignoring my writings until I met him

1613
01:31:07,710 --> 01:31:04,180

in a last year in a tribute to another

1614
01:31:10,470 --> 01:31:07,720
friend who was a pioneer in the remote

1615
01:31:13,290 --> 01:31:10,480
be anything he was there and I tried to

1616
01:31:18,810 --> 01:31:13,300
continue the communication but after

1617
01:31:20,340 --> 01:31:18,820
that I didn't really kind of continual

1618
01:31:23,970 --> 01:31:20,350
their communication I would like to

1619
01:31:26,100 --> 01:31:23,980
reconnect with him and also he who he

1620
01:31:29,940 --> 01:31:26,110
has been he folk he wrote a foreword to

1621
01:31:33,060 --> 01:31:29,950
a book about Fatima and the UFOs and he

1622
01:31:38,250 --> 01:31:33,070
wrote two pages about one of my cases

1623
01:31:41,400 --> 01:31:38,260
over 1978 who was also very favorite

1624
01:31:44,490 --> 01:31:41,410
from dr. Hynek a case with the object

1625
01:31:47,460 --> 01:31:44,500
was launching projecting beans to a

1626
01:31:50,820 --> 01:31:47,470
compact light of me and ballet he get

1627
01:31:52,080 --> 01:31:50,830
kind of very obsessive with that case is

1628
01:31:54,540 --> 01:31:52,090
called a dual circuit

1629
01:31:57,390 --> 01:31:54,550
lilulu case there's a few cases like

1630
01:32:00,360 --> 01:31:57,400
that with the sometimes a cone-shaped

1631
01:32:00,840 --> 01:32:00,370
beam coming out out of a UFO down to the

1632
01:32:02,340 --> 01:32:00,850
ground

1633
01:32:04,710 --> 01:32:02,350
oh there's been a few cases that have

1634
01:32:06,900 --> 01:32:04,720
turned up like that recently there was a

1635
01:32:12,030 --> 01:32:06,910
case right now next to my hometown in

1636
01:32:12,510 --> 01:32:12,040
Waunakee New Jersey back in 64 yep yep

1637
01:32:15,540 --> 01:32:12,520
yep

1638
01:32:17,460 --> 01:32:15,550

so that that's a very famous case and a

1639
01:32:19,800 --> 01:32:17,470
good friend of mine Tony Berg Aaliyah's

1640
01:32:21,330 --> 01:32:19,810
written a lot about that case I'll send

1641
01:32:23,760 --> 01:32:21,340
you a couple links to some stories he's

1642
01:32:25,110 --> 01:32:23,770
written about that yes and there's a

1643
01:32:28,860 --> 01:32:25,120
couple others out there that have turned

1644
01:32:30,600 --> 01:32:28,870
up like that unfortunately the details

1645
01:32:32,220 --> 01:32:30,610
elude me so I won't go into them but I

1646
01:32:34,620 --> 01:32:32,230
can turn those up and get those over to

1647
01:32:38,930 --> 01:32:34,630
you yes when I can we're trying to kind

1648
01:32:44,190 --> 01:32:38,940
of make a review and when I was working

1649
01:32:47,040 --> 01:32:44,200
in the UFO Hunters I will we almost we

1650
01:32:49,950 --> 01:32:47,050
did an episode about the one okay and

1651
01:32:52,680 --> 01:32:49,960
the production asked me to contact the

1652
01:32:55,710 --> 01:32:52,690
former cops who were witness and I was

1653
01:32:58,550 --> 01:32:55,720
install rare yeah but I never visit the

1654
01:33:02,850 --> 01:32:58,560
reservoir and as I but I had been

1655
01:33:07,160 --> 01:33:02,860
recollecting some information about the

1656
01:33:10,020 --> 01:33:07,170
area and it's a very interesting

1657
01:33:12,960 --> 01:33:10,030
representative case of the ufology of

1658
01:33:16,980 --> 01:33:12,970
New Jersey but coming back to believe o

1659
01:33:21,300 --> 01:33:16,990
Malley was kind of always very cryptic

1660
01:33:23,880 --> 01:33:21,310
character he show ups he disappear he he

1661
01:33:27,630 --> 01:33:23,890
kind of ally himself the pain of the

1662
01:33:29,400 --> 01:33:27,640
corporate and I am very disappointed I'm

1663
01:33:33,180 --> 01:33:29,410

very disappointed with Jax ballet I'm

1664
01:33:37,170 --> 01:33:33,190
very disappointed with with Dolan - what

1665
01:33:39,600 --> 01:33:37,180
they are going to be in the project

1666
01:33:42,090 --> 01:33:39,610
Bluebook afterwards

1667
01:33:45,720 --> 01:33:42,100
comments on interviews in the series

1668
01:33:46,620 --> 01:33:45,730
after every show Sun of the luminaries

1669
01:33:48,180 --> 01:33:46,630
of

1670
01:33:52,110 --> 01:33:48,190
the apology they're going to make

1671
01:33:56,100 --> 01:33:52,120
uncovered and ballet of course he lost

1672
01:34:01,200 --> 01:33:56,110
his opportunity to be but coming back

1673
01:34:04,770 --> 01:34:01,210
yeah Bali was fascinated with with my

1674
01:34:07,080 --> 01:34:04,780
case of Ladue see what making comparison

1675
01:34:14,280 --> 01:34:07,090
with the Fatima the version of Fatima

1676
01:34:18,150 --> 01:34:14,290
apparition right Our Lady of Fatima his

1677
01:34:20,490 --> 01:34:18,160
have the interpretation of Fatima was a

1678
01:34:24,330 --> 01:34:20,500
new philosophy event and she also he

1679
01:34:30,030 --> 01:34:24,340
wrote in one of his books yeah

1680
01:34:32,070 --> 01:34:30,040
I see no not to me of the phenomena that

1681
01:34:34,140 --> 01:34:32,080
that means yeah he wrote two pages but

1682
01:34:39,140 --> 01:34:34,150
he was not capable to contact me who I

1683
01:34:44,490 --> 01:34:39,150
was the field researcher of the case map

1684
01:34:48,270 --> 01:34:44,500
many books yeah kind of polish with my

1685
01:34:52,530 --> 01:34:48,280
drawings to also in the column in the

1686
01:34:57,690 --> 01:34:52,540
page of killing the motohashi make also

1687
01:35:06,420 --> 01:34:57,700
comparison between that religious

1688
01:35:08,670 --> 01:35:06,430

operations is a great philosopher of

1689
01:35:11,430 --> 01:35:08,680
ufology yeah he has a different

1690
01:35:15,890 --> 01:35:11,440
hypothesis as you know about the UFO

1691
01:35:19,040 --> 01:35:15,900
phenomenon regarding a multi-dimensional

1692
01:35:24,030 --> 01:35:19,050
visitation hypothesis which is it

1693
01:35:25,650 --> 01:35:24,040
represents an extension of the ETH where

1694
01:35:28,170 --> 01:35:25,660
the alleged terrestrials could be

1695
01:35:30,180 --> 01:35:28,180
potentially from anywhere entities could

1696
01:35:32,220 --> 01:35:30,190
be multi-dimensional beyond space-time

1697
01:35:34,920 --> 01:35:32,230
and thus could coexist with humans yet

1698
01:35:36,990 --> 01:35:34,930
remain undetected there's a lot more to

1699
01:35:39,300 --> 01:35:37,000
it than that but he has a very different

1700
01:35:43,590 --> 01:35:39,310
viewpoint than others in the field of

1701
01:35:47,760 --> 01:35:43,600
ufology about the UFO phenomenon well

1702
01:35:50,390 --> 01:35:47,770
yes but this if you see the theory of

1703
01:35:54,650 --> 01:35:50,400
Valley the para physics the paranormal

1704
01:35:58,890 --> 01:35:54,660
finally very similar to the John keel

1705
01:35:59,700 --> 01:35:58,900
the super spectrum to Orion as kill was

1706
01:36:06,150 --> 01:35:59,710
not this

1707
01:36:08,970 --> 01:36:06,160
he went direct to the point is or you

1708
01:36:10,860 --> 01:36:08,980
approach in the scientific level or you

1709
01:36:14,220 --> 01:36:10,870
approach in the paranormal level but

1710
01:36:18,810 --> 01:36:14,230
what you are kind of digging in

1711
01:36:24,570 --> 01:36:18,820
different kind of pits the water gets

1712
01:36:30,690 --> 01:36:24,580
more murky and is oh no but the pain of

1713
01:36:34,460 --> 01:36:30,700

the of the the point of view but I think

1714
01:36:37,140 --> 01:36:34,470
is I remember I used to talk with Hynek

1715
01:36:39,210 --> 01:36:37,150
about the theories of ballet and he was

1716
01:36:44,250 --> 01:36:39,220
disappointed and I just published an

1717
01:36:46,710 --> 01:36:44,260
interview I did I interviewed Allan in

1718
01:36:53,250 --> 01:36:46,720
tape and transcribed that interview of

1719
01:36:56,160 --> 01:36:53,260
1980 what he thinks filet lost his track

1720
01:36:58,860 --> 01:36:56,170
with the messenger of deception when he

1721
01:37:03,930 --> 01:36:58,870
gave importance to the cult and to their

1722
01:37:09,240 --> 01:37:03,940
contacting groups for him for he was a

1723
01:37:11,760 --> 01:37:09,250
very big disappointed and I I have it in

1724
01:37:14,540 --> 01:37:11,770
tape his comments on that yeah just

1725
01:37:18,270 --> 01:37:14,550
wanted to to also make a comment that

1726
01:37:21,030 --> 01:37:18,280
and dr. Jacques Vallee has also been

1727
01:37:22,560 --> 01:37:21,040
associated with Robert Bigelow recently

1728
01:37:25,560 --> 01:37:22,570
as a consultant to the National

1729
01:37:27,420 --> 01:37:25,570
Institute for discovery science and a

1730
01:37:31,950 --> 01:37:27,430
member of the scientific advisory board

1731
01:37:34,410 --> 01:37:31,960
of Bigelow Aerospace I had a question

1732
01:37:36,840 --> 01:37:34,420
that I wanted to ask you Alex and that

1733
01:37:38,850 --> 01:37:36,850
is moving on regarding what you had to

1734
01:37:40,950 --> 01:37:38,860
say about Project Blue Book and how you

1735
01:37:43,050 --> 01:37:40,960
feel that project was taken from you

1736
01:37:44,040 --> 01:37:43,060
this can't be the period at the end of

1737
01:37:46,350 --> 01:37:44,050
the sentence for you

1738
01:37:48,120 --> 01:37:46,360

what long-term projects do you have that

1739
01:38:00,210 --> 01:37:48,130
you can share with us that you look

1740
01:38:03,840 --> 01:38:00,220
forward to I am afraid to comment people

1741
01:38:06,450 --> 01:38:03,850
follow in my steps but and also what is

1742
01:38:09,420 --> 01:38:06,460
finding what discovery asks you to to

1743
01:38:12,480 --> 01:38:09,430
present you cannot pitch the stories but

1744
01:38:13,350 --> 01:38:12,490
you could put your historicism in a kind

1745
01:38:17,580 --> 01:38:13,360
of a

1746
01:38:21,780 --> 01:38:17,590
come web page with the producers menu

1747
01:38:25,350 --> 01:38:21,790
type of production page and this in the

1748
01:38:27,990 --> 01:38:25,360
moment you you hung up that that your

1749
01:38:30,420 --> 01:38:28,000
pitch and your development your risky

1750
01:38:31,860 --> 01:38:30,430
they could everybody could walk with

1751
01:38:34,800 --> 01:38:31,870
that and you don't have any way to

1752
01:38:38,580 --> 01:38:34,810
control who's seen what you are posting

1753
01:38:41,700 --> 01:38:38,590
no yeah and as kind of thing that is I

1754
01:38:44,430 --> 01:38:41,710
recommend to the young people to all the

1755
01:38:47,520 --> 01:38:44,440
people without not experience and they

1756
01:38:50,670 --> 01:38:47,530
have good ideas be careful when you

1757
01:38:54,570 --> 01:38:50,680
present ideas yeah no matter you know

1758
01:38:56,580 --> 01:38:54,580
the people no I recommend that also for

1759
01:39:00,540 --> 01:38:56,590
the young generation well now we are in

1760
01:39:03,500 --> 01:39:00,550
we're in BDO H we are a kind of a

1761
01:39:07,350 --> 01:39:03,510
digital age which you could produce

1762
01:39:10,140 --> 01:39:07,360
content and disguise development they

1763
01:39:14,100 --> 01:39:10,150

are sitting warming nurtures hitting

1764
01:39:16,680 --> 01:39:14,110
their chairs and they don't really sweat

1765
01:39:18,750 --> 01:39:16,690
for find kind of new it is that is the

1766
01:39:21,000 --> 01:39:18,760
reason every show is the same as the

1767
01:39:24,510 --> 01:39:21,010
other but is a copycat of the previous

1768
01:39:26,850 --> 01:39:24,520
one but some people with idealistic

1769
01:39:31,470 --> 01:39:26,860
scenes and good ideas or whose research

1770
01:39:37,920 --> 01:39:31,480
it could be victims of this kind of tank

1771
01:39:43,890 --> 01:39:37,930
shark or shark tank but and there are

1772
01:39:48,570 --> 01:39:43,900
many dolphins out there who can be kind

1773
01:39:51,710 --> 01:39:48,580
of propitiatory victims of this system

1774
01:39:54,420 --> 01:39:51,720
know this kind of content system but

1775
01:39:58,710 --> 01:39:54,430
such god where we have many things that

1776
01:40:02,490 --> 01:39:58,720
you could do productions for more

1777
01:40:05,400 --> 01:40:02,500
independent companies you know or they

1778
01:40:08,490 --> 01:40:05,410
tuned Netflix it's it there are my

1779
01:40:16,560 --> 01:40:08,500
Soniya that's it there what coming back

1780
01:40:17,700 --> 01:40:16,570
to your question you could repeat again

1781
01:40:20,400 --> 01:40:17,710
sure

1782
01:40:22,110 --> 01:40:20,410
absolutely it's regarding what you had

1783
01:40:24,930 --> 01:40:22,120
to say about Project Blue Book and how

1784
01:40:25,860 --> 01:40:24,940
you felt that the project was taken from

1785
01:40:26,790 --> 01:40:25,870
you

1786
01:40:28,860 --> 01:40:26,800
and

1787
01:40:31,110 --> 01:40:28,870
I was just saying you know it seems like

1788
01:40:33,750 --> 01:40:31,120

this can't be the end of it for you

1789
01:40:35,760 --> 01:40:33,760
there's got to be more regarding

1790
01:40:39,660 --> 01:40:35,770
long-term projects and goals that you

1791
01:40:43,020 --> 01:40:39,670
have what are some of those goals so now

1792
01:40:45,390 --> 01:40:43,030
now I am kind of I start the translation

1793
01:40:50,180 --> 01:40:45,400
of the move on film is to go to a

1794
01:40:53,160 --> 01:40:50,190
Spanish that is for great new fields

1795
01:40:57,030 --> 01:40:53,170
investigators and research south of the

1796
01:41:01,830 --> 01:40:57,040
border that is a gun of I am happy with

1797
01:41:10,110 --> 01:41:01,840
this mission to have this this fantastic

1798
01:41:15,930 --> 01:41:10,120
fan book trade by move on years ago kind

1799
01:41:18,630 --> 01:41:15,940
of how many kind of fifty years ago

1800
01:41:25,170 --> 01:41:18,640
already you know 40 years ago 50 years

1801
01:41:27,930 --> 01:41:25,180
ago yes that was one of my projects I am

1802
01:41:30,150 --> 01:41:27,940
working I am developing all that kind of

1803
01:41:36,780 --> 01:41:30,160
mystery series but I'm not going to

1804
01:41:39,540 --> 01:41:36,790
mention that yeah you know in your

1805
01:41:46,980 --> 01:41:39,550
penetration but I could exchange it with

1806
01:41:50,850 --> 01:41:46,990
you in a brave the new series in

1807
01:41:52,080 --> 01:41:50,860
archaeology and you know their specials

1808
01:41:55,830 --> 01:41:52,090
and ufology

1809
01:41:58,890 --> 01:41:55,840
and also I'd kind of look in to join

1810
01:42:01,620 --> 01:41:58,900
forces with already outgoing in project

1811
01:42:06,780 --> 01:42:01,630
with a feature film and UFOs know a

1812
01:42:11,280 --> 01:42:06,790
couple ones and also I working in a

1813
01:42:13,410 --> 01:42:11,290

project about we don't know if he's

1814
01:42:16,260 --> 01:42:13,420
going to film or television on the

1815
01:42:18,480 --> 01:42:16,270
pascagoula case oh that's a great case

1816
01:42:21,750 --> 01:42:18,490
yes that is a great case that's an

1817
01:42:28,050 --> 01:42:21,760
iconic case yeah I spent 20 years ago I

1818
01:42:28,830 --> 01:42:28,060
spend time a week with Hickson with

1819
01:42:32,720 --> 01:42:28,840
Charlie Higson

1820
01:42:37,140 --> 01:42:32,730
his family and I interview him at a deep

1821
01:42:40,160 --> 01:42:37,150
my my storage base in that week spending

1822
01:42:43,370 --> 01:42:40,170
with the Hicks on family Rico's

1823
01:42:46,010 --> 01:42:43,380
worked in the case yeah that was what I

1824
01:42:47,810 --> 01:42:46,020
wrote an article it's a long article

1825
01:42:58,880 --> 01:42:47,820
about the case in a Spanish magazine

1826
01:43:01,970 --> 01:42:58,890
owned and that seat but I have another

1827
01:43:04,760 --> 01:43:01,980
rabbits my top hat so that means that

1828
01:43:06,189 --> 01:43:04,770
you actually spoke with Calvin Parker is

1829
01:43:13,520 --> 01:43:06,199
that correct

1830
01:43:15,830 --> 01:43:13,530
no he Parker yeah nope Argus another

1831
01:43:19,700 --> 01:43:15,840
product the friend of mine have Philemon

1832
01:43:22,729 --> 01:43:19,710
to work work working together also to do

1833
01:43:26,000 --> 01:43:22,739
something but Parker is kind of I think

1834
01:43:28,640 --> 01:43:26,010
is working with another the producer who

1835
01:43:31,660 --> 01:43:28,650
also I am in contact maybe we could we

1836
01:43:34,790 --> 01:43:31,670
are going to do something together

1837
01:43:38,570 --> 01:43:34,800
merging with him but you know my my take

1838
01:43:44,030 --> 01:43:38,580

is is more with the story of pixel on

1839
01:43:50,870 --> 01:43:44,040
what I interview him for a long week I

1840
01:43:52,669 --> 01:43:50,880
spend in Pascagoula Mississippi yeah

1841
01:43:55,130 --> 01:43:52,679
that's fascinating Wow

1842
01:43:57,169 --> 01:43:55,140
Frank did you have any questions no well

1843
01:43:59,750 --> 01:43:57,179
I do but we're gonna get to them when

1844
01:44:02,689 --> 01:43:59,760
Alex comes back next month and we get a

1845
01:44:06,709 --> 01:44:02,699
bunch of UFO researchers from South

1846
01:44:08,479 --> 01:44:06,719
America to talk about UFOs in that

1847
01:44:09,979 --> 01:44:08,489
continent and that's going to be a great

1848
01:44:11,540 --> 01:44:09,989
show so I'm gonna hold all those

1849
01:44:14,090 --> 01:44:11,550
questions until then but I do have

1850
01:44:16,220 --> 01:44:14,100
plenty more that's for you well I did

1851
01:44:19,220 --> 01:44:16,230
have one last question and that is if

1852
01:44:21,620 --> 01:44:19,230
you wanted to say anything about the

1853
01:44:24,590 --> 01:44:21,630
topic of your fellow you apology in a

1854
01:44:28,479 --> 01:44:24,600
macro way you know just in a general way

1855
01:44:31,700 --> 01:44:28,489
what would you have to say about that

1856
01:44:33,709 --> 01:44:31,710
well I think if you follow this kind of

1857
01:44:36,140 --> 01:44:33,719
could be a blessing a good V occurs

1858
01:44:38,840 --> 01:44:36,150
depend of your perspective and depend on

1859
01:44:41,030 --> 01:44:38,850
the time of your life and it's is some

1860
01:44:45,200 --> 01:44:41,040
kind of each eNOS you cannot leave

1861
01:44:50,470 --> 01:44:45,210
behind very easily and it's still you

1862
01:44:53,180 --> 01:44:50,480
you have to be kind of conscience of

1863
01:44:53,959 --> 01:44:53,190

everything converge okay well we are

1864
01:44:56,719 --> 01:44:53,969
curious with

1865
01:45:00,140 --> 01:44:56,729
mysteries of the past and the mystery of

1866
01:45:04,580 --> 01:45:00,150
the present and a light and the sky that

1867
01:45:09,439 --> 01:45:04,590
connect with our ancestors and connect

1868
01:45:15,100 --> 01:45:09,449
with our question and in our personal

1869
01:45:18,799 --> 01:45:15,110
their personal kind of search or kind of

1870
01:45:22,089 --> 01:45:18,809
our personal illumination which we have

1871
01:45:26,390 --> 01:45:22,099
so many dark sides and we have so many

1872
01:45:31,969 --> 01:45:26,400
darkest spots in our past on our

1873
01:45:36,049 --> 01:45:31,979
previous life that are knocking knocking

1874
01:45:40,810 --> 01:45:36,059
the door of our present consciousness

1875
01:45:44,779 --> 01:45:40,820
and kind of it's the miracle of life is

1876
01:45:48,830 --> 01:45:44,789
something we are not totally conscious

1877
01:45:53,390 --> 01:45:48,840
all the time and we try to come continue

1878
01:45:58,879 --> 01:45:53,400
and we are distracted for our our daily

1879
01:46:02,689 --> 01:45:58,889
work on our daily preoccupations but in

1880
01:46:08,120 --> 01:46:02,699
everything we have to see this kind of

1881
01:46:11,810 --> 01:46:08,130
miracle live and is also us continue

1882
01:46:18,109 --> 01:46:11,820
asking if it's a gut there and is this

1883
01:46:22,609 --> 01:46:18,119
kind of solitude we think or sometimes

1884
01:46:25,580 --> 01:46:22,619
we feel we are is not totally true and

1885
01:46:30,919 --> 01:46:25,590
we are not alone we are not alone in

1886
01:46:35,350 --> 01:46:30,929
this run run away this run away could be

1887
01:46:38,750 --> 01:46:35,360
deep to the ocean the ocean of our

1888
01:46:43,580 --> 01:46:38,760

consciousness or secret of our own life

1889
01:46:48,879 --> 01:46:43,590
all this run away launching ourselves to

1890
01:46:52,640 --> 01:46:48,889
the Stars and is I think is our

1891
01:46:55,609 --> 01:46:52,650
existences is very precious and the

1892
01:46:59,779 --> 01:46:55,619
important thing also is to leave a kind

1893
01:47:02,390 --> 01:46:59,789
of message to do some kind of work leave

1894
01:47:07,200 --> 01:47:02,400
it for the next generations and do it in

1895
01:47:11,550 --> 01:47:07,210
the best way we can know and is

1896
01:47:19,910 --> 01:47:11,560
and also it's important to do it in the

1897
01:47:25,290 --> 01:47:19,920
true way trying to kind of do it do it

1898
01:47:27,830 --> 01:47:25,300
without that consequence or we we start

1899
01:47:31,260 --> 01:47:27,840
the conversation with these series and

1900
01:47:37,320 --> 01:47:31,270
this series is again affair it's not it

1901
01:47:41,820 --> 01:47:37,330
I would say the to sa detour is not

1902
01:47:47,840 --> 01:47:41,830
totally light if you see of television

1903
01:47:51,330 --> 01:47:47,850
today is so so dark is so kind of

1904
01:47:53,880 --> 01:47:51,340
violence I'm gonna thing and it's the

1905
01:47:56,910 --> 01:47:53,890
purpose of that violence is profiting

1906
01:48:01,470 --> 01:47:56,920
when they come to make money that is not

1907
01:48:03,990 --> 01:48:01,480
the way kind of things well Alex ancient

1908
01:48:06,000 --> 01:48:04,000
aliens cancer kind of proves that they

1909
01:48:07,500 --> 01:48:06,010
are very enthusiastic about their

1910
01:48:10,770 --> 01:48:07,510
subject there there's nothing dark about

1911
01:48:12,930 --> 01:48:10,780
that show at all no no no that easily

1912
01:48:15,840 --> 01:48:12,940
but in general older things we see in

1913
01:48:18,390 --> 01:48:15,850

television roles in aliens is good for

1914
01:48:33,360 --> 01:48:18,400
this is take their religion on if they

1915
01:48:35,280 --> 01:48:33,370
talk the Bible on the Old Testament God

1916
01:48:37,800 --> 01:48:35,290
to watch the movies you have in your

1917
01:48:40,530 --> 01:48:37,810
Romania oh don't you start I'm just but

1918
01:48:42,180 --> 01:48:40,540
my point is that you can be positive and

1919
01:48:49,710 --> 01:48:42,190
still be very successful that's my key

1920
01:49:04,020 --> 01:48:49,720
point right but it's not sex and

1921
01:49:07,440 --> 01:49:04,030
violence yeah well it's been a really

1922
01:49:09,930 --> 01:49:07,450
fabulous show we had the opportunity to

1923
01:49:12,330 --> 01:49:09,940
cover a lot of ground today regarding

1924
01:49:14,400 --> 01:49:12,340
the topic of you apology and also

1925
01:49:19,080 --> 01:49:14,410
discuss really iconic people in the

1926
01:49:20,080 --> 01:49:19,090
field of ufology such as dr. J Allen

1927
01:49:23,740 --> 01:49:20,090
Hynek

1928
01:49:26,260 --> 01:49:23,750
dr. jacques valet we even got to talk a

1929
01:49:29,260 --> 01:49:26,270
little bit about John keel and some

1930
01:49:32,860 --> 01:49:29,270
really important cases in the field of

1931
01:49:35,020 --> 01:49:32,870
ufology and also it's been a real

1932
01:49:40,450 --> 01:49:35,030
pleasure and a privilege to have you on

1933
01:49:43,930 --> 01:49:40,460
the show Alex you are deeply involved in

1934
01:49:47,110 --> 01:49:43,940
the international film and television

1935
01:49:50,620 --> 01:49:47,120
production of this topic I bet it's been

1936
01:49:52,480 --> 01:49:50,630
quite a ride for you yes thank you very

1937
01:49:56,020 --> 01:49:52,490
much I still trying to those things

1938
01:49:57,790 --> 01:49:56,030

mother thank you so much Alex looking

1939
01:50:01,270 --> 01:49:57,800
forward to having you back on again next

1940
01:50:03,940 --> 01:50:01,280
month when our mutual friend King Eddy

1941
01:50:05,050 --> 01:50:03,950
returns from his world tour I'm looking

1942
01:50:08,110 --> 01:50:05,060
forward to that it's gonna be a fun show

1943
01:50:10,000 --> 01:50:08,120
actually and also coming up this coming

1944
01:50:13,810 --> 01:50:10,010
weekend that we're having an image Super

1945
01:50:15,480 --> 01:50:13,820
Show with Dave be T and Kevin day who

1946
01:50:18,190 --> 01:50:15,490
was the radar operator on the Princeton

1947
01:50:21,100 --> 01:50:18,200
during that incident and of course dave

1948
01:50:25,170 --> 01:50:21,110
has produced the Nimitz and carriage a

1949
01:50:28,060 --> 01:50:25,180
very serious look a very factual look at

1950
01:50:31,840 --> 01:50:28,070
one of the sorties that encountered the

1951
01:50:35,620 --> 01:50:31,850
phenomenon out on the Pacific coast back

1952
01:50:38,020 --> 01:50:35,630
in 2004 I believe it was off the top of

1953
01:50:40,870 --> 01:50:38,030
my head and so we're gonna cover that in

1954
01:50:42,610 --> 01:50:40,880
a lot of detail and in two weeks so

1955
01:50:45,940 --> 01:50:42,620
we're gonna have dr. Diana Basilica

1956
01:50:48,610 --> 01:50:45,950
talking about her new book American

1957
01:50:50,830 --> 01:50:48,620
cosmic which you can pick up now I'm

1958
01:50:53,260 --> 01:50:50,840
sure probably over at Amazon and just

1959
01:50:53,620 --> 01:50:53,270
about anywhere else that good books are

1960
01:50:55,480 --> 01:50:53,630
sold

1961
01:51:06,940 --> 01:50:55,490
so again Alex thank you so much for

1962
01:51:08,560 --> 01:51:06,950
coming on with us thanks Leo Frank it

1963
01:51:10,330 --> 01:51:08,570

was a pleasure as always we'll wrap